ANC
OCTOBER
1955
25¢

YANKEE

"A GOOD TRADE ON EVERY PAGE"

THIS NEW ENGLAND

#2. Sandwich, New Hampshire

The Apple Four Yards Long
Doomsday For A Canal
For Sale: Paul Revere's Lantern
The Pass Which Beat Yale
America's First Heather Sanctuary

Aerial View of Dublin, N. H. Yankee Office in Circle

CHRISTMAS GIFT OFFER 1955

To make Christmas last all the year for friends and family

what could be easier and more fun than sending them YANKEE for the next twelve months? Thousands rate it "tops" in the magazine field and not without reason for where else will they find ALL of these attractions YANKEE has?—Fiction, history, legend, humor, photographs, poetry, book reviews, recipes, art, sport, drama, activity, vernacular, personalities, travel, small business, crafts, as well as many FIRSTS our reporters and photographers, deep in the heart of New England, are in a special position to line up. Many subscribe for the advertisements alone—300 to 400 different ones every month!

Special Christmas Offer (Good only until midnight, December 20, 1955): We will renew your own subscription, or enter a new one, or a gift, or any number of gifts—each only $2.00 for the next 12 months, beginning January, 1956. Without extra charge, we will include the December 1955 issue and a copy of The 1956 Old Farmer's Almanac(k) . . . also attractive card . . . all to be mailed from here, if you wish, to reach destination by Christmas Day.

To order: Use postage free card herewith, or write names on any blank paper or card, or just fill in this coupon:

Please send subscriptions listed below. Send Gift cards to those marked (X) inscribed:

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CITY AND STATE

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☐ Please send bill, payable after January 1, 1956

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TINKLESONN SHOP

Boston Road

Southborough **Massachusetts**

IN GRAND DAD'S TIME

you could walk into a hardware store and buy paint that really was paint. The paint Grand Dad used was designed for the rugged New England winters and contained a high percentage of lead. Nothing like the thin paints you buy today. If you think those "good old days" are gone forever, you obviously haven't heard of Fletcher's Old New Hampshire lead base paint. 31% lead and as rugged as iron. No chipping or peeling with this paint. It stays on almost forever. At least you don't have to paint nearly as often. Made right at Fred Fletcher's factory in Milford, Old New Hampshire costs only $4.85 a gallon, or $4.60 per gallon in five gallon lots. If you want a sparkling white, or rural barn red outside paint, go to Fletcher's Milford Paint Works now. Fletcher also makes a Titanium base paint which sells for only $2.95 per gallon. Not as rugged as Old New Hampshire, but as good, if not better, as you can get anywhere.

FLETCHER'S MILFORD PAINT WORKS

MILFORD (Specializing in Colonial Paints and Papers) **N. H.**

YANKEE, October, 1955. Monthly, Vol. 19, No. 10. Publication Office: Dublin, New Hampshire. Two Dollars a year, 25c per copy. Entered as second-class matter May 23, 1945, at the post office at Dublin, New Hampshire under the act of March 3, 1879. The title YANKEE is registered in the United States Patent Office. *Copyright 1955 by* YANKEE, Inc.

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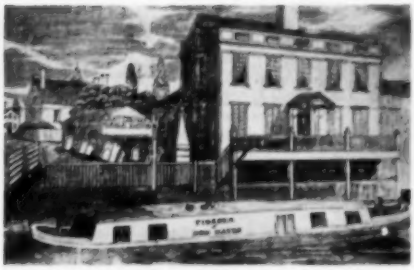
A.GLANCE.AHEAD.

At the Pages of This Issue



24 DOOMSDAY OF A DOOMED CANAL
by Laurence Willard

The Old Northampton Canal seemed to have a jinx on it. Headed for Canada, it only got as far as Massachusetts; it didn't hold water; and finally, even its remains were swept away by the recent August floods.

30 THE MAN WHO PAINTS HISTORY

Mark O'Dea is a man with a unique idea. His paintings of historical objects have thrilled collectors and museums alike. O'Dea, however, has a secret which will surprise and amuse you.

36 NANTUCKET'S HEATHER SANCTUARY
by Elizabeth Hollister Frost

The moors of Nantucket have long hidden their crop of heather from curious eyes. Found out by the author, the heather grows in profusion by her house and by the paths to the "sky ponds."

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This New England #2

This month YANKEE takes you to the lovely town of Sandwich, at the headwaters of the Lakes Region. Quiet, friendly and unhurried, the little village has charmed people for hundreds of years.

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by Gertrude Thompson Bryant

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The Cat's Meow
Salt and Pepper Twins

They actually "meow" when shaken! Unique design painted on lathe-turned hardwood makes a charming set that decorates your table, kitchen or outdoor eating area, and they're a perfect gift for any occasion. They're so cute, you'll want more than one pair. They measure 5¼ inches high. We guarantee you'll be pleased or your money back. Only $1.98 per pair, postpaid.

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STATEMENT OF OWNERSHIP

ACT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912 AND MARCH 3, 1933

Of Yankee published monthly at Dublin, New Hampshire for October 1st, 1955.

State of New Hampshire, County of Cheshire, ss.

Before me, a Notary Public in and for the State and county aforesaid personally appeared Robb Sagendorph, who, having been duly sworn according to law, deposes and says that he is the publisher of the Yankee and that the following is, to the best of his knowledge and belief, a true statement of the ownership and management of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Yankee, Incorporated ..... Dublin, N. H.

Editor, Robb Sagendorph.

Managing Editor: Anthony Anable, Jr.

Business Managers: Robb Sagendorph, Phyllis Worcester, Dublin, N. H.

2. That the owners are:

Yankee, Inc., Dublin, N. H.
Robb Sagendorph, Dublin, N. H.
B. M. Rice, Peterboro, N. H.
Phyllis Worcester, Dublin, N. H.
Beatrix T. Sagendorph, Dublin, N. H.
Louise E. Thorne, Estate, Dublin, N. H.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: Beatrix and Robb Sagendorph, Dublin, N. H.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholders or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

YANKEE, INC.
Robb Sagendorph, Pres.

Sworn to and subscribed before me this 15th day of September, 1955.

Phyllis S. Worcester, Notary Public
(My Commission Expires February 5, 1957)

YANKEE

ROBB SAGENDORPH, *President;* BENJAMIN M. RICE, *Vice-President;* BEATRIX SAGENDORPH, *Vice President;* PHYLLIS WORCESTER, *Secretary-Treasurer.*

ROBB SAGENDORPH, *Editor & Publisher;* ANTHONY ANABLE, JR., *Managing Editor;* ANNABELLE DUPREE, *Advertising Manager;* PHYLLIS WORCESTER, *Circulation Manager;* BEATRIX SAGENDORPH, *Art;* NANCY DIXON, *Food;* JUDITH JONES, *Fashion;* MARJORY HALL, *Travel & Resort;* JEAN BURDEN, *Poetry;* LAWRENCE WILLARD, DONALD PURCELL, *Roving Reporters.*

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All advertisements investigated carefully but we do not assume any responsibility for losses sustained by readers in dealings with advertisers.

Subscribers must send change of address well in advance of such change to ensure prompt delivery. Send old as well as new address.

COVER

by BEATRIX SAGENDORPH

October means apples in New England. Apples for eating, for pies and jellies, and for the tangy apple cider that adds a snappy touch to the Fall's crisp days. Don't forget to buy a jug of cider when you are touring New England this October.

ILLUSTRATION CREDITS

Robb Sagendorph	12, 19, 37-39
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Hand made of white net trimmed with sequins for your lapel.

Five colors of coiffure to choose from. Blond, black, white, brown, red. Each face has an individual expression. Hand made $1.00 each. Send Check or money order to

WAXCRAFT STUDIO
Box 444 **Marion, Mass.**

Letters

Dear YANKEE:

Your Country Store article hit a soft spot. Enclosed is a check to cover copies to be sent to friends of ours who spent many happy days there with their Grandfather and knew the store well.

Mrs. Oscar Starkweather
Needham, Mass.

ED. NOTE: *Yes, and another lady was in from Nashua who told us the store used to be in her family and is to write us more about that later.*

Dear YANKEE:

As one of the riders of McDuffee's old steam pacing machine (Page 36, July issue) I am most interested to have that number. I can tell you I am most happy to have one more contact with "E.A."—better to me than any Old Home Day.

"Tick" Arthur Hammond
Gossville 1, N. H.

ED. NOTE: *Scratch a Yankee it seems, and you stir up a hundred and one relatives and friends, coast to coast. Durndest people we ever see!*

Vermont Trail Riders

Hartland Vermont

Look! A sturdy polished Aluminum Alloy Horse. For Radiator or nick nack shelf. If you prefer a hand painted one of your favorite horse, send us a colored shot of him, her or it and we will have it reproduced on one of the aluminum horses, or just name color preference. Black, white, bay, chestnut or sorrel, paint, palomino or appaloosa.

Prices: Polished Aluminum $5.50, Hand Painted $15.00 postpaid

Last June, YANKEE *was asked to participate as a judge in the 1955 Magazine Competition of the American Alumni Council, held at the University of New Hampshire. Left to right: Earle C. Newton,* AMERICAN HERITAGE; *Paul C. Estaver,* NEW HAMPSHIRE PROFILES; *Carroll S. Towle, U.N.H.; Emily P. Flint,* THE ATLANTIC MONTHLY; *Robert L. Cheney, Harper & Bros.; Robb Sagendorph,* YANKEE. *The Sibley Award for the best Alumni Magazine went to the* SOONER MAGAZINE *of the University of Oklahoma, David Burr, Editor.*

Dear YANKEE:

We have an authentic Simon Willard grandfather clock to sell. Know of anybody who wants it? What are your ad rates?

Philip A. Scott
Billerica, Mass.

ED. NOTE: *Now we are just wondering who will get there first?*

Dear YANKEE:

I recently returned from the hospital. During convalescence a friend loaned me YANKEE. To a person born and raised in New England or anywhere else, your magazine has great therapeutic value.

L. J. Triggs
Slingerlands, N. Y.

ED. NOTE: *Yes, we have heard this before many times. Yet, say we, while the hat still fits the head, we've heard it the other way too!*

Dear YANKEE:

Nice of Frank Hatch to make the suggestion and of you to fall in with it. The only writing I know how to do is for the Boston *Globe* and the only message I have for YANKEE writers is to do what they like to do.

Lawrence J. Winship
Deer Isles, Maine

ED. NOTE: *Mr. Hatch's suggestion was that since Mr. Winship was the Boston Globe editorial advisor, his umpty-ump years of writing experience would be most helpful to aspiring writers. His advice seems excellent to us for aspirants in other fields of endeavor as well.*

Dear YANKEE:

Your August issue is perfect—neat, outstanding, very attractive. Don't change it. But why do you keep that Fashions Department—seems out of place to me?

Maudie Martin
Hingham, Mass.

ED. NOTE: *Just as you (and about forty others) say, Maudie . . . out the goes. Fashions hereafter will be features or in the SB Department.*

SHOW-OFF PLANT HOLDER

with movable arms that follow the sun. Just made to show off prize African violets, picture window perfection with flowers; holiday centerpiece for greens and candles. White, $9.95 add 50c for postage. Plants not included.

THE WORKSHOP
1009 Narragansett Blvd., Edgewood, R. I.

GRO-STIK

keeps a cherished record of childhood growth—is inches up to 5 feet—hangs on wall—attrac. decorated and boxed — Price $3.50 postpaid. *Write*

GRO-STIK
Box 1067
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For decorative and functional charm, these hand-painted oak cutting boards add cheerful and colorful comment to any kitchen. Free-hand designs (no two identical) give you a distinctive Original. Large Board (9x17½x1) comes in backgrounds of glossy black or antique white with pastel decor. $5.00.
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Add 50c for shipping.
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Kokeshi Doll Lanterns from Japan. Extra quality. Delightful, many-colored design. Approx. 10 in. long by 4 in. round. Hang the girl and boy together. $1.50 for the two. ___ RR1

Little Lanterns from Japan. 4 in. round or thereabouts. 6 lanterns each set, each a different color. Packed with a spool of black thread for your own magic touch. Little Lanterns, be hanged! $1.50 for the six. ___ RR2

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New England Cook Book by Eleanor Early Random House $2.95 ___ RR3
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Little pleasantries, favors, etc. mostly from Japan. Serpent, magic fish, etc. 18 items per Ass't. $1.00 ___ RR6
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HOREHOUND CANDY
Oil of eucalyptus added French Recipe said to be Very old.
Refreshes throat and mouth. Double-packed in attractive Use-Again hinged plastic boxes. 4¼ oz. net, or over, $1.00 ___ RR5

Order by RR number. We pay postage. No C.O.D's. Satisfaction guaranteed.

RANDALL recommends
BOX 1152 • STUDIO CITY, CALIFORNIA

Letters

Continued

Dear YANKEE:

Just moved to Stockton Springs, Maine and found in the cupboard of the old house we bought some dishes stenciled "Wreck of the Pilot Boat Columbia at Sand Hills. Gale of Nov. 27, 1898. Made in Germany, Chas. W. Frye, Scituate, Mass." What's the story?

C. E. Partch
Stockton Springs, Me.

ED. NOTE: *The gale of '98 took the Portland but we don't know about the Columbia or this Made in Germany by-line. Perhaps some reader will?*

Dear YANKEE:

Enclosed is my check for a year's subscription to your excellent magazine.

Thornton W. Burgess
Peter Rabbit's Yankee Godfather
Hampden, Mass.

ED. NOTE: *A deep bow to you, sir, a man of not one but many good works.*

Dear YANKEE:

I immediately devoured your August issue —cover to cover. But how about that "chick" Mr. Stride sent you for those 16 copies. See letter section. Was she pretty?

E. J. Jeffrey, JOC, USN
San Diego, Calif.

ED. NOTE: *We are blushing, in our glass house, to the color of Harvard beets.*

Dear YANKEE:

Got an extra copy of YANKEE? I am trying to interest the Staff of the Wisconsin State Historical Society here in it . . . doesn't seem

OIL PAINTINGS ON GLASS
For Mirrors and Clocks

Send for pamphlet showing types of this Primitive Colonial Art and the location of my Studio, one mile north of South Egremont, Mass.

Or send me the size of glass desired for your old Mirror or Clock and give me an idea of the type of scene you would like. I will draw sketches and submit them for your approval.

JOHN F. WILLIAMS
Greenridge Farm
Great Barrington, Mass.
R. F. D. No. 3

to be well known in these parts.

Paul Vanderbilt
Madison, Wisc.

ED. NOTE: *Yankee is widely read we hear in Samoa . . . why not Wisconsin?*

Dear YANKEE:

The writer has been told by travelers that New England has a hostelry in Mass or R. I. with Victorian type of service and hospitality. No phones; and just lamps and candles. And your car must be left a mile or two down the road. Which one is it?

Joseph Lonergan
Alhambra, Calif.

ED. NOTE: *Now Mr. Lonergan! Isn't this carrying the kidding of our resort operators just a mite far? We do know of one place though which still has feather beds.*

Dear YANKEE:

I am irritated at the picayunish criticism of President Eisenhower's use of the English language.

Mrs. G. K. Hulse
Needham, Mass.

ED. NOTE: *Which sums up the contents of letter after letter in this vein on Horace Reynolds' article as well as one postal on our footnote to same. Must have been some truth to it or it wouldn't have hurt so?*

Dear YANKEE:

Your mention of our Motel Guide in your July issue brought us 100 requests in less than 20 days.

Orville Emmons
Dover, Mass.

ED. NOTE: *That's nothing. You should see what the paid resort and real estate ads bring in.*

FREE 10 DAY TRIAL OFFER

STRIP CUTTER

CUTS ALL FABRICS

Convert your old clothes and remnants into beautiful Rugs—Hooked, Braided, Crocheted and Woven.

The only cutter easily adjusted from narrow to wide strips. Easy to use. No moving parts. Cuts 4 strips at once. Uses standard razor blades. Inexpensive. PRICE $3.00 ppd. or we'll ship COD plus Post. Money refunded if not delighted within 10 days.

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UNUSUAL!

If you like unusual antiques in your living room this reproduction of an old-time, oil lamp holder will fascinate you. Excellent for holding flower pots, ivy, or for displaying antique lamps. Cast in aluminum from an original mould, the holder comes in either black or silver, complete with mounting bracket and screws. Single holder model—$2.98; double holder model (above) in black only—$3.98.

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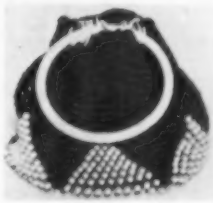
Stone Street Gardner, Mass.

"It's in the Bag!"

"PYRAMID BRACELET"

The Original



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Specify main color and color of beads.

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Box 223 Winchendon, Mass.

"Coming to the Point" by William Mount

THE ORIGINAL yankee swoppers' column

Advertisements for the Swoppers' Columns may be sent in by subscribers or non-subscribers for free publication here. Limit—one 4 line Swop per month. However, we reserve the right to edit the wording, or to refuse to print them altogether. Swops for cash are not acceptablehe re. These—as well as any swops in which your name must appear—are carried in the (Trading Post) (10c a word). All copy for this section must reach us a month ahead of the issue you have in mind.

To answer an ad, enclose a plain stamped envelope for forwarding addressed to the box number, and your answer will be forwarded. We do not divulge the names of swoppers. Any unethical or unfair dealings become violations of the postal regulations and will be dealt with as such. Send all mail pertaining to swoppers, care of YANKEE, Dublin, N. H.

A beautiful old organ with false pipes. Tone splendid. Will swop—just tempt me right. N851 N.Y.

Santa Claus post cards wanted, offer Myercord Decals, antique deer hide trunk, bank office machines. O900 Mass.

Books—will swop "Not As a Stranger" and "Onions in the Stew" for "Lelia" and "Mrs. A" or what have you? O901 O.

Want, piece of Majolica, preferably in shades of green, rose, lavender. Have old high chair, paisly shawl, volume The Gem (1842), other small antiques, or decorative driftwood arrangements. O902 Mass.

I have books, quilts, quilt tops, quilt patches (new), mink neck scarf and muff, Black Hudson Seal Coney coat in good condition. Silk rayon crepe 2 piece suitdress black (New). Orchid figured Bemberg sheer dress. May have other articles not listed here. Send lists. O903 W.Va.

Want salt and pepper shakers, earrings and add jewelry. Have 20 old New York postcard scenes about 30 years old. What do you want? O904 N.J.

Will swop 5 names and addresses of ladies in Greece who want to swop embroideries, hand-made doilies and laces for used clothing.
Want maple sugar, syrup or fudge. Honey, dried fruits, jellies, jams. O905 Calif.

Will swop 6 blue and white bone dishes, for a scatter rug, or electric heater. O906 N.H.

Will swop new never used hand hooked rugs, pillow cases, hand embroidered quilt tops for very good used clothes. Girls 6, 8, 10, 12. Boys 3 to 12. Women's 40 and 42. O907 Vt.

Have genuine Horsehide man's leather coat. Brown. Size 44 only worn few times. Moth proof lining. Want, portable sewing machine or typewriter in good condition. O908 N.H.

Wanted, crocheted dresserscarfs, in pattern like Spinwheel. Also Candleholders, candy-dish in Ruby or cutglass. Who has a Ruby centerpiece shaped like a hat? Write for my list. O909 N.J.

Will swop H&R .22 Sportsman Model Revolver with mahogany case for Stevens Walnut Hill .22 target rifle. Pistol is in excellent condition. Want rifle, outboard motor. What have you? O910 Mass.

Wanted, old printing cuts. Will swop printing or what do you wish. O911 N.H.

Will swop 250 different state of Maine post-marks on small uniform entires for pre 1922 precancels. O912 Mass.

RCA 10" TV; Mimeograph; portable radio; 2 clocks; potato chip machine; Intercom; 2 typewriters; Stereo camera and viewer. What have you? O913 Mo.

Archery set, portable typewriter, 5 carat star sapphire ring, twin lens German camera with flash synchronization, 2¼ x 3¼ cut film holders, metal 3 x 5 card file, etc. Want antiques, fine buttons, figurines, silverware, man's jewelry, stamps, coins or what have you. O914 N.Y.

Dressed dolls, aprons, pot holders in swop for Concertina in good condition. O915 Calif.

Swop. Student's violin. Also a viola for best offers. O916 Ia.

Have 26 copies of magazine called "Musician" published by Oliver Ditson Co. Boston 1905 to 1912. Want old cups and saucers and small pitchers in good condition. O917 Mass.

Wanted a Regina music box, also a Swiss music box. Also want a cylinder or disc Edison recording of "Loch Lomond." Have Vol. 1 and 2, 1852 edition of "Uncle Tom's Cabin." These are both first editions. What have you? O918 Fla.

Would like a child's sewing machine and a doll she can sew for. Also any broken toys that could be mended. Can swap many fine wooks, Lurex weaving material, yards of sewing goods, and 2 pairs lined draperies. O919 R.I.

Have nice books, Readers' Digest, Antiquarian magazine to swop for U.S. Mint Stamps. O920 Fla.

Swap—Foreign cigar bands for obsolete domestic bands, cigarette cards and tin plug-tobacco tags. O921 N.H.

Have old books—Lincoln; Civil War; Pirate; Geographies. Texas and U.S. map, first eds. of Boy's Book, O.O. Capt. Reid. Want: Multilith #40 or #50; Gestetner or parts; type shuttles for Hammond, varityper. O922 N.H.

United States and Foreign stamps for small driftwood bark and pieces. O923 Minn.

Not interested in books or pictures. Would like braided rug wool, walnut (oval) picture frame. O924 N.H.

For swap my 9 room and bath cottage in Maine, all improvements, bordering on tidewater Cove, beautiful view of ocean. Four acres, want house and acreage with mountain view, on lake or trout brook, large enough for swimming. In New England states or Florida. O925 N.J.

Have beautiful Empire period buffet of mahogany veneer, with marble top 53 inch. long, 43 inch. high, 19 inch. wide, has very roomy storage. Also have Empire marble top bureau and very large mirror. What have you to swop? O926 Vt.

Will swap old Pink Lustre ware, mint condition for old National Geographics before 1910. O927 Mass.

Wanted, drums, old wooden ones with wooden hoops, in any condition. Also old hat boxes. Have antiques, many useful articles or what do you want for them? O928 N.Y.

Have two-year-old male bloodhound ready for training. Papers in order, so dog can be registered. Will take hand tools in good condition, high-quality camera or binoculars, or most anything. O929 Mass.

A platform rocking chair mahogany and turned wood in design. An item for collectors. Would swop for a bicycle motor, a small motor to attach on a bicycle, or what would you swop. O930 Mass.

Swap—Bound volume year 1844. "Ladies Companion" full of interesting fiction, poetry, etc. Foreign coins and bills, attractive men's rings (new). Want—real old historical books, especially on early travel in U. S. Revolutionary War. Anything on early Western territories. Old historical documents. Early letters of famous people, or with old stamps on. O931 Wisc.

Wanted: Old phonograph records on Columbia by the following artists: Suzanne Adams, Campanari, Edward de Reszke, Charles Gilibert Scotti, Schumann Heink, Sembrick, Arimondi. Also old record catalogs. O932 N.Y.

Want powerful binoculars, 22-cal. guns, gold coins, narrow-bladed swords. Will give good value U. S. or Foreign Stamps (mint only). O933 Mass.

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Have many beautiful old antique buttons. I collect old jewelry, U. S. Stamps, old glass and U. S. coins. Send me your list. O935 N.Y.

Wanted tin bread mixer. What do you want? O936 Conn.

(*Continued on Page 87*)

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A House With A History

HOUSE FOR SALE

[Yankee likes to mosey around and see, out of editorial curiosity, what you can turn up when you go home hunting. We have no stake in the sale whatsoever, and would decline it if offered.]

THIS IS THE Thomas Jones house; formerly owned by one Bethuel Crocker. It is the oldest house now standing in the hamlet of Newtown, near Marstons Mills, Cape Cod. It was built about 1750, except for the kitchen ell which replaced a low sloping shed roof leanto in 1891. Barn suitable for garage.

The floor of the ell is about 8 inches lower than the sills of the main part of the house. So, one has to make one step up in going from kitchen to the living or dining room. The former leanto had only a hard packed earth floor. Note the slightly bowed roof line.

It stands near the shore of a small lake on one side and a cranberry bog on another. The hundred acres of land which go with this place half circle the lake at some elevation. Generations of Cape Codders have been born and raised here. Lovely protected drive comes in from black road and modern farm few hundred yards distant. Asking price is $15,000, but can be had for less under certain conditions. YANKEE has no stake in this sale and will forward inquiries to owner. However, it does yearn to see this place as a refuge for artists or writers or musicians and might go along in a "deal" as part owner to make it just that.

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TRAVEL and RESORTS

by MARJORY HALL

Color and Cider

In the good old days cider was stored in a wooden-hooped barrel. Nowadays it comes in a glass jug—but it is just as good.

NATURE'S PERFORMANCE in New England at Autumn-time is perhaps one of the most spectacular to be found in the entire United States. The show begins in the early fall at the Canadian border, and by October the climax of the performance is with us—scarlet, gold, bronze, russet, vermillion all blended together into a spendiferous colorama.

A few years ago most people didn't bother to put great importance on our foliage season but when trips to foliage-laden areas became so popular that the bus and train lines began to plan special trips through the woodlands, everyone realized that people appreciate beauty more than they had previously wanted to admit. And so, October has become a vacation month in New England not only because of the fine weather but because Nature puts on one of her finest spectacles at this time.

The Monadnock Region of New Hampshire is a top area for color-looking-at in the six states. The Monadnock State Park, located four miles north of Jaffrey near Route 124, is a 700-acre park a mile up the south slopes of Mt. Monadnock. And there are mountain trails that lead to the top of Grand Monadnock to give you a superb technicolor view of three states.

The John Hancock House in the village of Hancock, New Hampshire, is a fine place to stay for a few days while you're touring around the area, or even as an overnight's stop-over. Of pleasingly colonial design, the John Hancock has all the modern conveniences that we all find so necessary these days and serves delicious food in the quiet refinement of a colonial dining room.

In Jaffrey, you'll find The Ark has come to rest at the base of Grand Monadnock Mountain. The Ark consists of a main house and cottages located on 431 acres. And its such a very short distance from the Park.

Now on up to the White Mountains where you'll find several state parks and more beautiful colors. At Echo Lake, North Conway, you can stand on the cliff-like ledges and drink in the beauty of the White Mountains and the Saco River Valley. If you should plan to take your tour before October 15, complete with young fry, why not give them an extra treat by stopping in at STORYLAND at Glen, New Hampshire? There the children will have a great time looking at all the nursery-rhyme animals—Peter Rabbit, the Three Little Pigs, Bo Beep's Sheep, etc. It's located, by the way, on Route 16, near the entrance to Pinkham and Crawford Notches.

Also here, in the Eastern Slope region and located in Jackson, you'll find Betty and Bill

The Stephen Hopkins House, built in 1743, was the home of one of Rhode Island's signers of the Declaration of Independence. Hopkins was ten times Governor of the State, Chief Justice of the Superior Court and the First Chancellor of Brown University. George Washington was a guest in the house in 1776. The house is open to visitors year round on Wednesday and Saturday afternoons.

Whitney ready to welcome guests at their inn nestled at the foot of Black Mountain. Appropriately, called "Whitneys'" this vacation spot has everything to offer to make your autumn tour complete.

Here's a little extra for you: while you're in Jackson, drop by the Jack Frost shop for a fine selection of imported and domestic town and country apparel and accessories. Jack and Peggy Frost will be happy to have you browse around.

And here's a travel story about Mr. G. W. Freeman's (22 South Broadway, Dobbs Ferry, New York) first experience in New England.

"On our first trip to Vermont it was well after dark when we drew up at the small country club, where we had reservations. Seeing no signs of life, I sang out loudly, 'Anyone here to help me with my bags?' A tall form materialized from the shadowy porch, and competently took over the bulkier luggage. Then, at the lighted doorway, the smiling club hostess appeared, and presented me, considerably quieted down, to my gracious helper, the Governor of Vermont."

Something we mustn't forget is to tell you all not to pass up New Hampshire's delicious apples while your making your Autumn tour. There are many orchards in the Granite State promising to deliver nothing but the best—apples crisp, sweet and cool for just eatin'—for pies and Brown Betty—and cider too.

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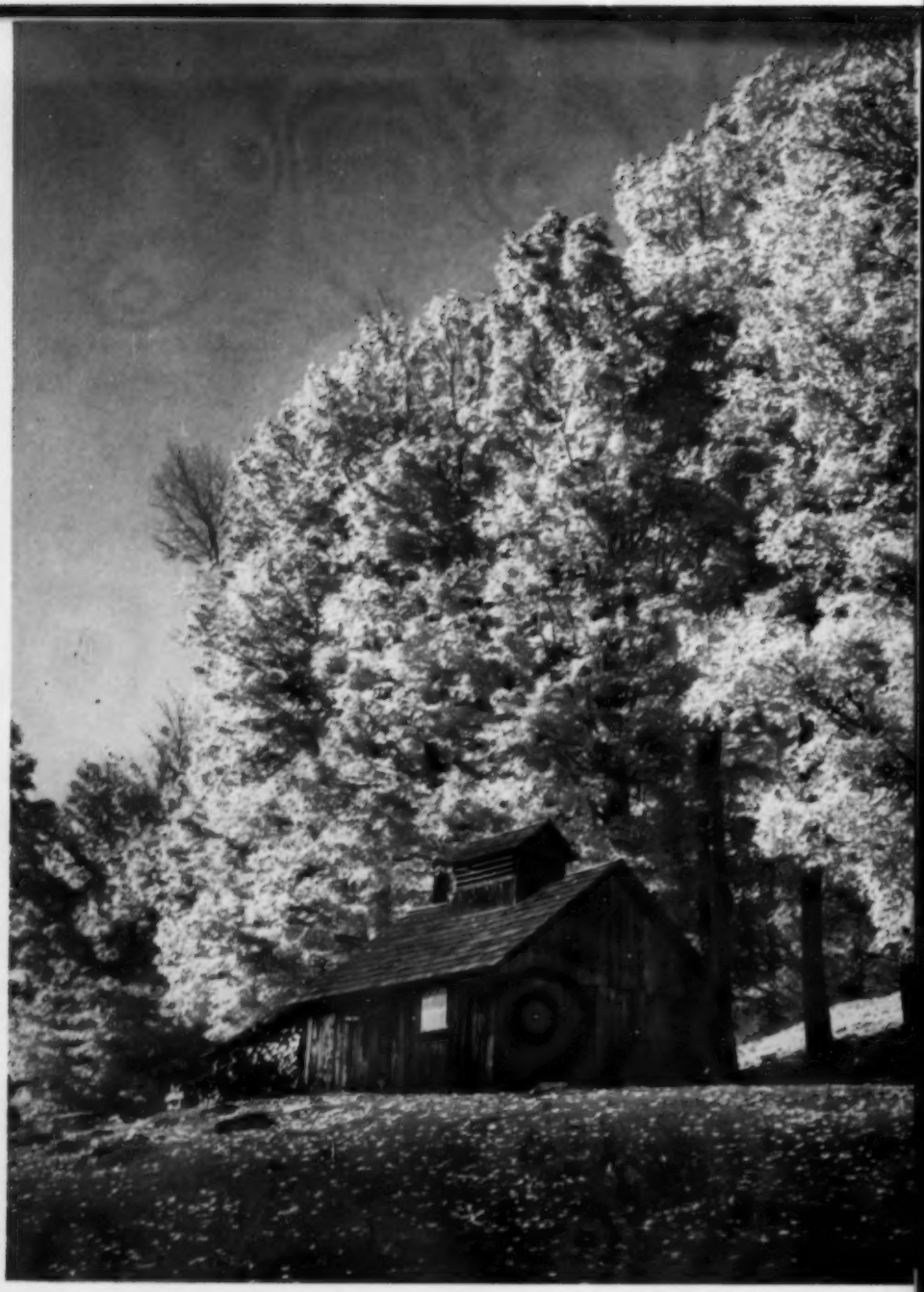

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ORFORD, N. H.

If you think this impossible, the author has advised us that before submitting the story she duplicated Carrie's feat.

The Apple Over Four Yards Long

by GERTRUDE THOMPSON BRYANT

FINALLY, FINALLY he finished his second cup of tea (cheaper than coffee), and did his teeth with the dental floss he carried in his shirt pocket (prevent cavities). Clap went his cap on his head, and he was off to the barn without another word.

Swiftly Carrie cleared the table and flicked at the worn old oilcloth top. By then, water bubbled hot on the big black stove, so she rushed through the dishes. His cereal bowl (only fifteen cents with a boxtop), now mended with glue, did not break again even in her hurry. Of course she had to be the one to drop it in the first place. All their possessions seemed to break, tear, or merely collapse, like the carpet sweeper, when she—not he—was using them.

But then, the outside things, his things, were all strong and new.

After the dishes, she waxed the floor. That floor! It was page 268 in the Sears catalogue, exactly; black and white squares. Half of it he'd given her last Christmas; the other half, two years before. But she'd been so careful of it that you could hardly tell which half came first.

But then, all his things were strong and new. "First things first," he liked to say. Everything went into the farm; you could see the sense in that. Because only first things first and a man like Howard could have brought that farm back from nothing—nothing at all. His foolish brother had forgotten it for whiskey and whittling, but it was all they had when the bank failed and Howard lost his job. Crumbling sheds and barn, barren fields, scrawny animals—they moved right out of the boarding house into that musty filthy dirty place. Cardboard over the parlor windows and the back steps not even there. The front room full of empty bottles, broken bedsprings, and rats. Plaster falling in chunks, rotten floors, and squirrels' nests in the chimneys. They were awful, those beginning years.

Now the big green and white sign on the crest of the slow hill next to the driveway said "Albright Acres." You saw it as you came up the road—after the shining aluminum silo, the fine red barn (HOWARD ALBRIGHT, PROP. on the north side), the monster-like baler, and perhaps even Howard himself, astride his giant orange tractor—sitting with strange stiffness after all these years, like a determined little boy.

The grapes first, and then the apple. Her main job that day was grape preserve, so she made several trips to the piles of neat wood in the back shed.

("You get more done if you plan ahead.") The stove would eat plenty before the morning was over; a bushel basket of grapes waited for her in the pantry. What they couldn't use themselves, she wanted to give to the church Bazaar, but no, he said no. He'd put in time on those vines, and not for free either. They'd sell the grape preserve.

All right. You didn't argue with that old man.

Now she bustled. Quivered her way about the kitchen—opening and closing drawers, assembling jars and then moving them, peeking at the fire—working with obsessed intentness. Get this over with, and she could start on the apple.

Queer—she knew people in Marion County thought him queer for working so hard. "What's your rush, Albright?" They grinned at him as he popped into the postoffice and right out again. "That husband of yours!" said the ladies, standing in Sunday clumps outside the church; Howard would already be in the truck, honking for her to come. They elected him year after year to the school board, he had such a head for figures. But do business with him? Not if they could help it.

Dear God, she had dropped a jar.

Perhaps then it was she who had gotten queer. A queer sixty-year-old woman who kept dropping things and mumbled to herself, or sang, without notion of tune or time, just to fill the silence. "A radio?" he'd said. "What on earth for?" And he gave one of his high little laughs, as though such jokes only endeared her to him. His eyes even twinkled. Only it was his glasses, she knew that now. His steel-rimmed glasses twinkled, not his eyes.

She swept up the broken glass and dropped it recklessly into the wastebasket, in plain sight. Suddenly she untied the strings of her apron, only to tie them again—tighter, much tighter, around her small waist, as if this gesture would change her—making her hands purposeful and sure, clearing her muddy rambling mind. The sooner she got started on the grapes (not forgetting to put the meat over for dinner), the sooner she could begin on the apple.

Not that he praised the dinner exactly, but he ate with tidy gusto, and after the bread pudding, stretched his contented arms up over his head. It looked as if the heifer was going to pull through nicely without any fancy high-priced help from the vet. The black sow's newest litter, he told her, was not only big, but healthy. Who said you couldn't raise good hogs on swill!

"Fine, that's fine," she murmured, folding her impatient grape-colored hands.

Did he, he suddenly wondered, need a haircut before he went into town?

"Oh, no!" she protested. (He would sit on the kitchen stool, a gnome wrapped in a white sheet, while she hovered over his head. Holding a mirror, he would coach her, and it usually took about an hour.)

"That is," she hesitated, "turn your head so I can see the back." Obediently he turned his little bullet head around and let her study it.

"Hmmmm." She considered. "I really think it can go for another week. I really do."

"Well—" he took out his dental floss, "I can't honestly spare the time today anyway. I've got to see if Donohue's finally got my welding done right. And get the rest of that barbed wire out of McKinney, and—"

She stopped listening and began to clear the table.

The point about the apple was, it would take the sharpest knife. And a very steady hand. (*Continued on page 72*)

This photograph, taken last May, shows the three pillars that once supported the canal aqueduct that spanned the Farmington River. The flood of last August demolished these relics.

Doomsday of a Doomed Canal

by LAWRENCE WILLARD

THREE OF THE massive cut stone pilings which used to rise from the Farmington River in Farmington, Connecticut—visible to motorists from Route 202 between Farmington and Avon—were washed downstream in the disastrous flood of August, 1955. These had been, up to that time, the most substantial relics of the old Northampton to New Haven Canal.

Even these, it is said, would not have been there to be destroyed had the Connecticut Water Department been allowed its way. In a recent report the Department had stated that these stone columns caught debris during high water, dammed up the river, caused flooding. The report recommended they be removed."

Citizens of Farmington, however, did not take kindly to that idea. They said that if the Department "even made a move" to demolish the landmark, they'd serve an injunction on it. They formed a committee to save the remains of this aqueduct which once carried the waters of the canal over the Farmington River. The Committee planned a town park on both sides of the river at that point and was working toward elimination of river pollution so that swimming and boating would be possible.

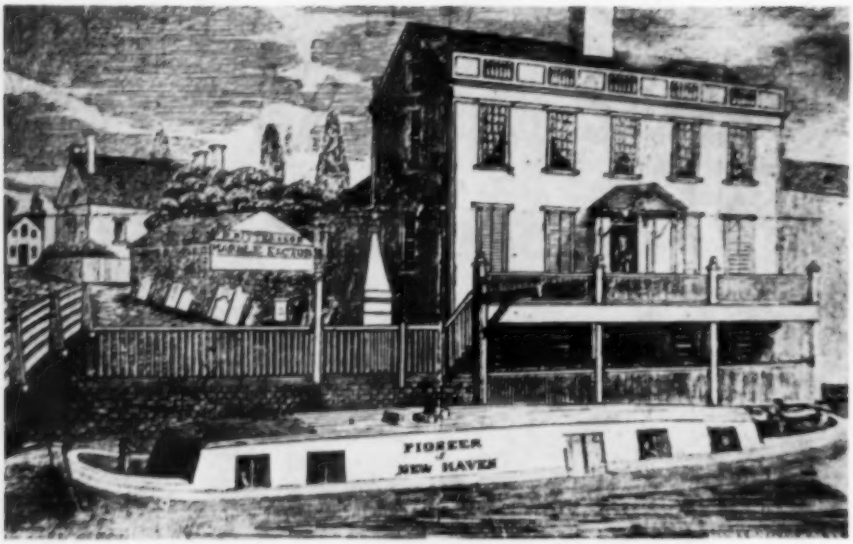
Over the years, undoubtedly there will be conjecture as to what extent these cut stone pilings were responsible for Farmington's flood disaster; seven dead, eight missing, untold misery. It is not likely however these columns stood for much blame. The chief flood damage occurred four or five miles away towards Unionville and some believe the concrete bridge in Avon was fully as much of an obstruction as were the pilings.

Be this as it may, such missionary zeal in protecting the remaining evidences of the old canal was not unusual. More and more people had become interested students of its history as well as champions of its landmarks. Even though a large part of its thirty mile course had completely disappeared, many had traversed the entire distance. Notable among these is 84 year old Charles Rufus Harte of New Haven who has walked the course no less than four times and plans at this writing, in view of the flood, still another trip.

Mr. Harte, incidentally, is very much concerned at this time about the need for preserving the stones from the pillars, presumably now far down stream. These, a rarity nowadays, were especially hand cut. In fact scarcely anyone but Mr. Harte holds the specialized knowledge of how to put them together again.

In this, however, and other aspects of any proposed restoration of the pillars, it will certainly be many years before another of the canal devotees—Farmington's Historical Society President—will be any help at all. He is employed by the Unionville Public Works Department and when last heard from reported he couldn't even find most of Unionville's sewage and water line network.

Nevertheless, if any canal enthusiast in future years would still like to say he has had a boat on its waters, it is still possible to travel on it . . . for a few hundred feet. There are several places, at Easthampton, Massachusetts,



A canal boat at State and Grand Streets at New Haven, the canal's starting point.

and Granby, Connecticut, for instance, where sections of the canal exist, complete with water. Another stretch of canal without water but with the tow path visible crosses Route 10 between Easthampton and Southampton. A new gift shop, opened this year, borders the canal and has been named, appropriately, "The Canal Gift Shop." It plans to publish a little booklet giving something of the history of the canal. Luckily, this shop escaped—as did most of the canal bed—except at Farmington—any noticeable damage.

In the center of Northampton, Massachusetts, northern terminus of the canal, may be found a bronze plaque marking the freight house. Though the canal never got any farther than Northampton, its founders intended to extend it north along the west bank of the Connecticut River, crossing into New Hampshire at Brattleboro, Vermont, then north to Lake Memphremagog and into Canada by way of the St. Lawrence River. They believed such a project would rival the Erie Canal in importance.

The canal fever developed in 1822 as a logical answer to opening up traffic between New Haven and the interior towns of Connecticut and Massachusetts, taking away from Hartford some of the trade which, via the Connecticut River, had been bypassing New Haven. Only a few turnpikes existed, and they were sandy in summer, buried by snow drifts in winter, and made impassable by mud in spring and fall. The success of the 260-mile-long Erie Canal argued the plausibility of the scheme.

On January 29, 1822, citizens from 17 towns along the proposed line of the canal met at Farmington with the Hon. Timothy Pitkin as moderator, and appointed a committee to make a survey and to raise $1000 to do it with. In 1823 the Farmington Canal Company was chartered, and the same year the Hampshire and Hampden Canal Company was chartered for the Massachusetts portion of the canal. Later, because of the complexities of the situation, the companies merged and became the New Haven and Northampton Company.

At last the money was raised, and on July 4th, 1825, Governor Oliver Wolcott read an address and took shovel in hand to break ground for the Connecticut section of the canal. The handle of the shovel snapped as he strained to turn the first sod. This was regarded as a very

A section of the old canal which still contains water, at Granby, Connecticut.

bad omen. Nevertheless, the canal was open as far as Farmington by 1828. It did not reach Northampton until 1835. Brightly colored barges began to pass from New Haven to inland towns of Connecticut and Massachusetts, which began proudly to call themselves ports; citizens said they came from the Port of Simsbury, or the Port of Westfield. Inns sprang up along the waterway, and it looked, indeed, as if the canal would thrive.

Some trouble was experienced in keeping the water in the canal. Often breeches in the banks dropped the water level and impeded progress of the barges. Some of this could be attributed to natural washouts, and much was said to be the work of muskrats. However, the canal had a "fixer" in the person of Captain James Goodrich, who, if he couldn't talk to the muskrats, did suggest other means of irrigation to irate farmers whose lands bordered the canal.

In 1843 the canal was damaged by flood and the fall trade was lost. It never could operate during winter months. The following year it was in full operation, but in 1845 navigation was interrupted from the middle of July to the last of September by a severe drought, and in October a $7000 washout occurred through the embankment at Ten-Mile-Run. Mounting expenses and success of railroads elsewhere caused Superintendent Henry Farnum to suggest that a railroad be built following the canal route. A survey showed the route to be a cheap and practical one. The company obtained permission from the legislature to replace the canal with a railroad and work was begun on the road in January, 1847. By 1848 trains ran as far as Plainville, by 1850 to Tariffville. During construction of the railroad the canal remained open, and barges could be seen alongside trains. But the canal was doomed as the railroad took over, and during the past one hundred years its presence has gradually been erased from the land.

It remains to be seen whether or not the citizens of Farmington will renew their former stand against the Connecticut Water Department's resolution to get rid of these pillars for all time. It looks at this writing as if Nature, at least, as well as time, was all for the latter. Mr. Harte believes that if the Canal had been in operation in August, 1955, the havoc and damage along its route would have been two or three times as severe.

The Pass That Beat Yale

Harvard fans rise in delerium as the winning play is made. Left: Bob Cochran juggles the ball on his finger tips as he lurches over the Yale goal line to score.

LAST YEAR ON November 20th, the Harvard stands were pretty glum. The Yale team has successfully resisted Harvard's efforts to score, and as the game entered the last period the score was Yale 9, Harvard 0. As though resentful of the spectators' lack of confidence in them, the Harvard team suddenly came to life, and in two smashing plays won the game 13-9. The most thrilling play occurred when Bob Cochran (No. 80) caught a forty-seven yard pass from wingback Frank White and dashed over the goal line to win the game. "The most beautiful pass I ever caught," exclaimed Cochran after the game. "I juggled it a bit, but I knew I just had to hold on to it." Harvard fans roared their approval of Cochran's prowess, for it was the first time since 1941 that Harvard had beaten both Princeton and Yale. This fall, of course, they will try again with renewed vigor.

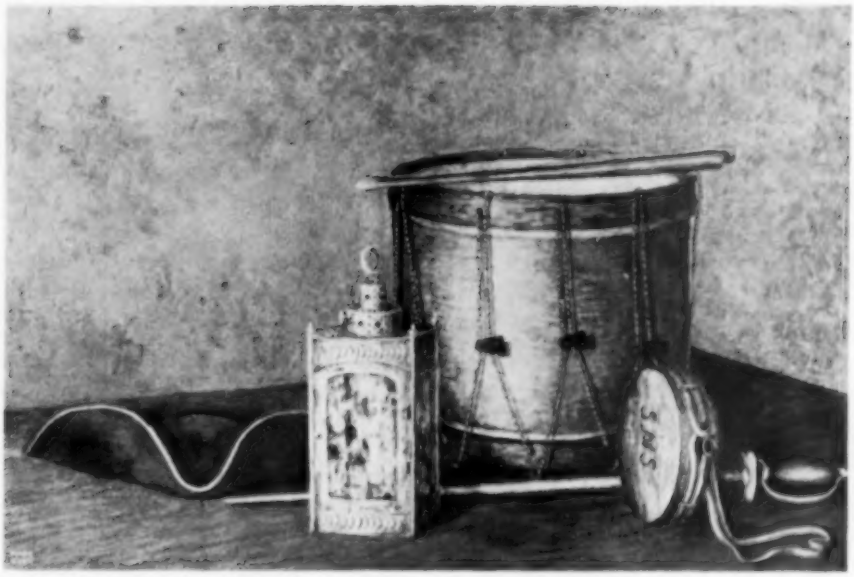
Mark O'Dea is rapidly becoming famous as . . .

The Man Who Paints History

THE IDEA BEHIND the paintings of Mark O'Dea is a unique one. For that matter, O'Dea is a unique person—and it is difficult to decide which is the more fascinating, the art or the artist.

O'Dea's paintings portray objects of historical interest, dating from the founding of Jamestown, in 1607, to the end of the Revolution; thirty of which make up his collection known as The American Gallery of Historic Antiques. This is the only collection of its kind, a new and dramatic idea in contemporary art. It brings together for the first time a panoramic collection of priceless Americana, carefully selected from forty-six leading museums. When not away on exhibition, this collection of paintings may be seen at the artist's studio in Woodstock, Vermont, and at the Woodstock Inn. Art lovers and antique collectors from all over the United States are visiting the gallery in increasing numbers—a tribute to the uniqueness of O'Dea's idea, to say nothing of the artistic excellence of his paintings.

Let us imagine that we are peering over O'Dea's shoulder as he prepares to paint the still life known as "Lexington-Concord." He has visited the Concord (Mass.) Antiquarian Society and there borrowed the lantern Paul Revere saw lighted in the steeple of The Old North Church. From the Lexington (Mass.) Historical Society he has been loaned the drum which William Diamond used to call the Minute Men into action; also one of the Minute Men's hats. The canteen that belonged to S. N. Silsbee, of Lexington, he has procured from the Essex Institute in Salem, Mass., and the sword used by Capt. Isaac Davis, killed by the first fire at Concord Bridge, has been loaned to O'Dea by the Concord Free Public Library. With these priceless objects in his possession, O'Dea assembles them in a pleasing arrangement on a miniature stage, lights them dramatically, and then paints them with a skill and style that has been likened to the techniques of Chardin (1699-1779), Vermeer (1632-1675) and Rembrandt (1606-1699). The finished painting, therefore, contains objects of historical importance which could never be purchased, and which to be viewed personal-



Opp. page: Mark O'Dea relaxes during a show in Vermont. Above: The still life LEXINGTON - CONCORD *described in text.*

ly would take a great deal of time, travel and money. Imagine the satisfaction of having one of O'Dea's paintings hanging in your own home. So many people, and museums as well, have been delighted by this prospect that O'Dea is kept extremely busy making various renditions of his basic studies. We have seen how the still life "Lexington-Concord" has been executed, but to follow the artist on his many trips throughout the original thirteen colonies would require more time than we have here. It is much easier to visit his studio and there see such paintings as "Plymouth," "Providence Plantations," "Three Historic Weathervanes," "Benjamin Franklin," "Thomas Jefferson," "William Penn," "Salem" and "Battle of Bennington." Now, let us tell you about our visit to O'Dea and a little about this fascinating man with the unique idea.

Instead of heading up to Woodstock, we visited Mark O'Dea at the Southern Vermont Art Center in Manchester, Vermont, where O'Dea, Jay Connaway, Dorothy and Lawrence McCoy and James F. Ashley were having one-man shows. A bouncy, energetic man with a face constantly changing from grave to gay, O'Dea's appearance belied the fact that he had just turned sixty-nine that very day. Even he seemed astonished when he remembered it was his birthday. "Oh, my! OH, MY!," he gasped. "Why, I've become an antique myself. How time flies!" We couldn't help smiling, for it was obvious that O'Dea's consternation was patently false and that he was enjoying hugely our disavowals that he looked like an old man. Despite the seriousness of his work, there is a spirit of youthfulness in Mark O'Dea and even something of the Jekyll-Hyde—of which more later.

Having been an advertising executive in New York City for many years, and a Government official in Washington during the war, O'Dea approaches his art in a practical and businesslike manner. Unlike most artists, too introverted for their own good, he is not loath to advertise himself and his work, and has made up

BATTLE OF BENNINGTON *depicts the Green Mountain Boys' flag; the flint-lock and powder case of Gen. John Stark; and a lantern and stove of the Hessian foe.*

a number of informative pamphlets covering his project. He is serious about selling his paintings, and goes out of his way to please a prospective customer. For instance, if you cannot afford one of his larger, museum-sized paintings, which sells for between three and five hundred dollars, he will gladly make a smaller version, containing a few less historical objects, for one hundred twenty-five dollars; or a small rendition of only three objects for fifty dollars. He will buy back any paintings he sells, especially when the owner desires to trade his small painting for a larger one. His generosity is not mercenary; it stems from a genuine interest in his work and in the people who buy it. He frequently allows a painting to be bought on the installment plan, for he wants buyers to enjoy his artistry.

The American Gallery of Historic Antiques began in a roundabout way, three years ago. Much earlier, while living in Westchester County, New York, O'Dea amused himself by taking Kodachromes of Iris he had raised in his garden. One day he decided to paint the flowers instead, and soon his canvases were filled with brilliant flower arrangements, based on studies he had made in Japan and China. In the winter, when flowers were not available, he painted the antiques he and his wife had collected. When a couple from Ohio bought two of these paintings and took copious notes on each object portrayed, he began to think, "Why am I painting *my* ordinary antiques? Why not paint those of historic interest—antiques associated with famous Colonial personages and events?" So began his journeying to museums and

BENJAMIN FRANKLIN *shows a lightning rod, a Delft plate, Franklin's spectacles, a silver tankard, and a block of type among other objects of his.*

libraries from Salem to Savannah to find objects to paint. From flowers to Paul Revere's silver and Benjamin Franklin's spectacles is a big step, but satisfied customers by the score are glad that Mark O'Dea has taken that step.

One facet of his personality which O'Dea half-heartedly prefers to keep a secret is the existence of a confrere by the name of Marc du Jour. As opposed to Mark O'Dea's studious and authentic renderings of still life objects in the traditional manner, du Jour, who also lives in Woodstock, is a flamboyant Frenchman who paints in the wildly abandoned manner of an avant guarde modernist. A pink colored catalog of du Jour's neo-miragist paintings, written in French, screams out "Ravissant!", "Epatant!", "Formidable!" Clearly, the pixilated du Jour does not hide his light under a bushel basket. His translation of the titles is as uninhibited as the artist himself: "Dans le parc—Petting on the Green," "La maladie general—The Prevailing Distemper," "Le theatre de la maison pour la laine—The Wool House Players." A woman once accosted O'Dea, who was looking at an exhibit of du Jour's paintings, and exclaimed, "Humph! When are they getting rid of these atrocities, Mr. O'Dea? When are they going to show your fascinating paintings again?" O'Dea said he did not know, while he coyly agreed that the Frenchman's modern style was indeed a blow to conservative Vermont. To one who has seen the bubbling, effervescent Mark O'Dea, it will come as no surprise that he and the mad French artist, Marc du Jour, are one and the same person.

Personality Portfolio

MOTORISTS PASSING through Charlotte, Vermont on Route 7, on their way to Burlington, are often startled to see an enormous red bulls-eye door on an otherwise inconspicuous building . . . a touch of China set into the green Vermont hills. The red door opens into the temple-like interior of a craft shop operated by Guy Cheng, silversmith extraordinary, whose hand wrought solid silver bracelets, original necklaces and earrings form only a small part of the exotic merchandise displayed on shin-high tables for the inspection of the buyer (or the sometimes merely curious.) As interesting as his wares is Cheng himself. Dressed in Bermuda shorts and open-necked shirt, he will greet you with a ready smile and retire to let you browse in the cool and silent house-of-many-wares. Cheng is a Vermonter now, with much of the reticence of a Vermonter, a reticence that makes him sum up his life in a few words: He was born in Tientsin in Northern China, came to this country as a member of the Davis Cup Team in 1939, stayed to attend college on temporary visas, settled in the Champlain Valley of Vermont with his wife and daughter, opened a craft shop, and was made a citizen of the United States by a special act of Congress. And a valuable citizen, too, one might add.

Lawrence Willard

ORIGINATOR OF THE "Old Timers" award, the first of its kind to be given at a county fair and honoring the farmer who has made agriculture his livelihood for over 40 years, Conrad Tronerud of Topsfield, Mass. has since his arrival from Norway in 1912 held a keen and working interest in the future of farming in America.

As manager of the farming estate of the late historian, James Duncan Phillips, for 42 years, he himself is the proud holder of the award. He has been a member of the board of directors of Essex Agricultural School longer than any other member (33 years) and has served on committees for the Topsfield Fair for the past 40 years! He has given employment to hundreds of students of the agricultural school as part of the placement project and has imparted to them his pride and joy in his work.

Holder of the Silver Beaver for distinguished service to Boy Scouting, he has served on the New England Council for many years. It was while a Scoutmaster that he first found enjoyment in wood carving. Today motorists slow up in amazement as they pass his house to see the row of strange faces and totem poles he has carved from pine tree trunks. The best of his carvings and his favorite is the head of Lincoln.

Proudly Norwegian but actively American, the Viking ship atop his flagpole and the head of Lincoln near the path, represent the life and ideals of this most valuable citizen.

Hazel Streeter Davenport

The Heather of Nantucket may someday rival that of Darly Dale and Connemara

by ELIZABETH HOLLISTER FROST

Nantucket's Heather Sanctuary

WANDERING "UP NORTH" towards Madaket from the present town of Nantucket, over The Ancient Road, universe vine, reindeer moss and poverty grass, one comes suddenly—half hidden by lichened thorn trees—upon a time-worn lean-to dwelling, a once crowded sheep fold, and a swaying well-sweep isolated on the solitary Commons.

The first settlers on Nantucket came originally from Devon and Dorset, England. Pausing briefly — persecuted and dissatisfied — on the mainland of America, they soon put to sea again, and having achieved the island of Nantucket for thirty pounds and two beaver hats, made friends with the Indians and entered the blue, peaceful haven on the North Shore of the island, called Capaum Harbor. Here they raised their dwellings, and their children, on the low rise of fragrant moorland stretching from Dionis through Wannacomet to No-Bottom-Pond to Sunset Hill. Nostalgically, they gave the name of their home village—Sherburne—to this first rude settlement; and, striving to make the old world and the downs of Dorset and Devon seem nearer, they referred to their new island home as *"The Step Between"* America and the British Isles.

Some years and a generation or two later, when the entrance to the little harbor of Capaum filled in one winter with sand from the hurricanes of autumn and the sheep storms of spring, they gradually deserted their steadings, took down their houses at Sherburne and carried them to The Great Harbor, which they had acquired from the Indians. There they raised them again, or built anew, on the present site of the town of Nantucket. A few houses on the eastern verge of the settlement were absorbed into the new town.* All others, save one, fell to earth, —to which all things return—or were lifted and borne triumphantly into the new life of a growing Nantucket.

One dwelling house with its enormous chimney, long roof line, and scowling lintel was left intact and deserted on the rolling Commons; birds nested in the chambers, thorn trees scratched at the

**Notably the Jethro Coffin house ("The Oldest House"), on Sunset Hill, and the beautiful house of Jethro's son, Major Josiah Coffin, nearby on the corner of North Liberty St. and Cliff Rd. Parts of houses, moved from the early settlement, are also still intact in the present town.*

ERICA TETRALIX ALBA, *the bog heather, just opening its white buds at the edge of the author's sky pond in Nantucket.*

casements, sand, burdock, false heath and poverty grass drifted the cellar holes of its lost neighbors. When I was a child this solitary house on the Commons with the wind southing round its well-sweep told me many stories; when I was grown it became the scene of my novel of the early settlers, *This Side of Land;* and while the dream of that novel was still evolving, the dwelling, the moor and the mystery became my home.

Is it any wonder then, that the Builder and I wished to see the shimmer of purple which is the Dorset heather—and heathers from all the downs of the world—stretching over the wild site of the lost town of Sherburne? What other plant so becomes the sheep tracks the Forefathers followed, circles so softly the sky ponds of childhood, or obliterates more boldly the cellar holes of a forgotten village? Those who raised this now solitary dwelling must have longed often for a sight of the ancestral heather. So here we plant it, and here it grows.

Our winter and spring-flowering heath, *Erica carnea,* hugs the doorstone at Sherburne and runs along under the high, scowling eaves. With the gentle summer flowering heather, *Williamsii,* this gives the beautiful undulating effect, at a little distance, of the true English Box. Yet this simple planting provides us, besides its nostalgic interest and constant and mossy green, two months of bloom in summer and three in winter and early spring. The buds of the winter heath, thickly clustered along the stem, form in August, sit quietly a few months, then, when the winter mitigates, burst into bloom with the first sunny days of Christmas. We at Sherburne are never called upon to prune this treasure, for other Islanders favor it to decorate their houses for Candlemas and the deer to eat the tops for Thanksgiving. So we long since hung up the pruning shears in the sheep fold.

Calluna vulgaris, the beloved "Ling" of the Scottish Highlands and the other British Isles makes wide reaches of purple, in August, curving from Sherburne's door-stone down to our sky pond in the hollow we call "The Cradle."

Left: Another view of the sky pond at Sherburne, with Scottish heather in background. Above: the "benched garden" where herbs mingle with lavender.

Proper sky ponds, as Nantucket children know them, have no thicket nor high verdure around them. No trees or bush impedes the limpid reflection, on their surface, of the simple azure sky. "Floating Hearts" rim their tiny beaches, and in this rim of black sand behind the "hearts" grow round-leaved sun-dews, upland pinkstar, hedge hyssop, pale-tipped pipewort, white fringed orchids, infant turtles and ladies' tresses.

Nantucket lore tells us that every sky pond was once a circular ice lump, imbedding itself deeper and deeper into its fold of the frozen moorland; melting from white ice to green ice, from black water to blue water; from shivering green rim to wreath of shimmering flowers.

Our sky pond at Sherburne is just a stone's throw from the ancient dwelling in the first swale of the Commons, which roll toward the Smooth Hummocks to the sea. Morning and evening the sky pond reflects the morose outline of the Quaker-square dwelling. Beside the pipewort and sun-dews and natural water grasses, the blue surface is circled with the "Water Dwellers" among the heaths; the bog heather—*Erica tetralix,* the hybrid *Dawn,* and the Dorset Heath, *Erica ciliaris,* which the Forefathers might have, but did not, bring with them to the new moor on "The Step Between." This heath, one of the most beautiful in the world, is to be found on the rolling moorland which drifts down to the lovely salt inlets from the sea, called the Lakes of Dorset, in England.

Ascending the swale from our sky pond to a small rise, the "Wandering Heath" of Europe, *Erica vagans,* lifts its sumptuous wide racemes of purple, rose or white bloom. For many years there was no really good form of *Erica vagans* available, and with good reason. The white form, though common in Cornwall, and elsewhere in Europe, is usually of a dull shade not at all comparable to its colored brothers and sisters. Finally, D. Fyfe Maxwell, the indefatigable heather hunter, began a minute search of the thousands of acres of wild Cornish Coast called the Goonhilly Downs. Here in a sea of bloom he walked for days, in fog or shine; but round the next promontory the perfect white Wanderer ever beckoned and eluded him. When at last he caught up with the fleeing thing, and the small white apparition lay actual and dazzling within his fingers, it was with reason he gave it the enchanted name of "Lyonesse." For was not Lyonesse the mythical island which was said—but never seen—(though one walked and swam forever), to rise between the windswept coast of Cornwall and the Scilly Isles?

Above: the author in the summer kitchen of Sherburne. Right: winter and spring flowering heather run down the path to the sky pond and moorland.

True to the name it bears, *Erica Lyonesse* eludes us in the poverty grasses of Sherburne and beckons us to higher ground. There a small group of leaning pines seems to have been transfixed, while running, across a misty hill. In the curious fogs which sometimes appear at dawn, or on moonlight evenings at Nantucket, all the moisture in the atmosphere is suddenly drawn to earth, leaving the upper air clear and luminous; then the small swales and valleys flow with sudden lakes and rivers; "The Cradle" becomes a little ocean, and across the wide expanse there seems to rise and float a fleeing island, with four pine trees running. Beneath these pines the white Lyonesse illumines and beckons. After stalking it in the dawns and darks, I wade home through that elusive ocean, saying to myself or the night gulls flying, Thomas Hardy's *Lyonesse,* one of the most beautiful love poems in the language:

When I set out for Lyonesse,
  A hundred miles away,
  The rime was on the spray,
And starlight lit my lonesomeness
  When I set out for Lyonesse
  A hundred miles away.

What would bechance at Lyonesse
  While I should sojourne there
  No prophet durst declare,
  Nor did the wisest wizard guess
What would bechance at Lyonesse
  While I should sojourne there.

When I came back from Lyonesse
  With magic in my eyes,
  All marked with mute surmise
My radiance rare and fathomless
When I came back from Lyonesse
  With magic in my eyes!

When the young people and I move in the evening dews under the great lintle and over the wide threshold which Elihu Cloeman, the Quaker preacher, laid in 1722, we are thankful to pile logs in the ten foot brick fireplace, spanned with its crude "Mantle tree" of oak, and to wait, alone in the lost village of Sherburne, for another ice age to scoop deeper sky ponds on this far island the first settlers called "The Step Between."

You'd be surprised what you'd find on a farm nowadays.

Scratch An Author

by DAVID L. GRAHAM

IT SEEMS ONLY yesterday that my wife and I, having opened an account at the Farmers' National Bank, were clattering along Flying Point in our model-A station wagon, looking for an old Maine farmhouse. The lovely May afternoon was waning with exquisite beauty and I was wondering what the devil we could give the dog in the back seat for supper.

Rounding a sharp curve, the road emerged from the woods and we came out on a field that sloped down to the sea. At the top of the field, facing the sea and backed by a sheltering grove of pines, was as cosy and picturesque an old Cape Cod cottage as ever created the illusion of peace and security. "Oh Lordy," my wife whimpered, "if we could only get that one!"

We had to have a farm, because I wanted to write. Nowadays when anyone makes up his mind to be a writer, the first thing he does is to buy, borrow or rent an old farmhouse, or even an old henhouse. I can show you the henhouse where the "War and Peace" of our generation is being put together. Some of the displaced hens are still hanging around.

No question about it: that is where the significant writing of our time is being dreamed up—not in studios and garrets, but on the farm. Look at what little Bucks County in Pennsylvania has done for American letters! And where did Whitaker Chambers get *his* start but in a pumpkin patch?

Yes, much as we all love and admire the good old United States Department of Agriculture, it seems pretty clear that the Secretary's men have muffed the most important aspect of the current farm boom, to wit: that it is not farmers who have been bidding up the prices of farms to all-time records, but folks with typewriters. Just take last year's bumper crop of farm books and magazine pieces—obviously our authors have been galloping back to the land faster than the hired men can be laid in or the mortgages hooked up.

Oh I know the Bureau of Agricultural Economics is too cagey to talk, but any best-seller list proves that the land is supporting more writers than farmers, and the spiral is upward. About every five minutes, according to the Bureau's secret data, some field-encircled author steps down from his typewriter, wipes the whimsey off his face, slips his weariest critic an encouraging pat on the derriere, and heaves one more WE-DONE-IT at publishers row.

The odds are 10 to 1 that this latest version of "The Egg and I" will be entitled "Acres and Banes," "Dolce Farm Niente," "How's Your Sense of Humus?" or something equally symptomatic of our sick civilization. But with many a chuckle and envious sigh, thousands of readers can be counted upon to follow the gay mad adventures of yet another city couple who gallantly went forth to face the challenge of open plumbing and party telephone lines with little more than a checking account, a station wagon, and one good Bedlington.

Through fast talking to the farmer's widow, my wife and I got our dream cottage all right, snatching it from a writer of true detective stories and a woman who felt she had a novel in her. In fact, the

State of Maine, where my wife and I hit the dirt, is now so overrun with authors that they have practically exterminated the "characters." Of late years, consequently, the authorities have been waging a frantic campaign to coax out-of-state characters to move in and restock the once-quaint countryside, promising them unmolested passage around all tourist traps and the right to vote even for Democrats.

But so far most of the immigrants have turned out to be authors in disguise; they pose as summer people, Federal agents, chicken inspectors, etc., but all they are interested in is literary material, no matter who it belongs to. You will find these frenzied authors not only pouncing on every pint-size "character," regardless of copyright, who sticks his nose out of the bushes but, like restauranteurs who palm off horsemeat as beef, brazenly dishing up each other to the reading public.

Yes, conservative as Maine is in the political sense, a curious communism walks the state. This is particularly true of old farmhouses; whose age can be best estimated, incidentally, not by their doorways and their dutch ovens, but from the odor they exude. Farmhouses are like cheese: the older they are the richer they smell.

Our old house on Flying Point, which has a lovely 1790 bouquet, has changed hands many times, but who could honestly say that he "owned" it. We "bought" the place, paid good money for it—in those days the dollar was worth nearly sixty cents—and for several months we fondled the absurd notion that the farm was ours and ours alone. But along about the time we experienced our first cold snap we began to realize that we hardly had possession, much less ownership.

Not that there was any funny-business about the deal. The house was *legally* ours. But what it amounted to was this: we paid the taxes and kept the place going in return for our lodging. We were there on suffrance, occupying space the real owners didn't use, because they needed someone to haul water and keep the stoves going and have food around—the animals and summer people did. Scarcely had the summer people cleared out and gone back to the city before the animal life began moving in from the woods and fields—squirrels and field mice mostly, but occassionally chipmunks and a few birds.

Birds, I know, are supposed to go south for the winter; but in Maine all they ask is a room with a southern exposure. I'll never forget the morning my brother found a barn owl in the bathroom. Our bathroom is as cold as a barn, but otherwise it is more like a telephone booth. My brother is very near-sighted and he went to the bathroom that morning without his glasses. The big owl just sat there, staring angrily at him, and my brother said, "Oh, *excuse* me!" and backed out as fast as he could.

Squirrels made for the attic, where they accumulated vast stores of goodies and rolled bowling balls around all through the night. Mice got in on the ground floor. It used to be the flies too—birds, squirrels, etc., *and* the flies that took over the house after the summer people had decamped. Cold weather drove them indoors, screens and flypaper notwithstanding. That was before DDT. With DDT the flies aren't in it. Yet in bygone years they were as active by day as the squirrels and mice at night. They were especially active around the stoves and on the windows facing south.

Last year, as a result of a mild fall, our

(*Continued on Page 50*)

An unusual feature of Sandwich is the pond which, completely enclosed on four sides by streets, lies right in the middle of the town. Reflecting the peace and serenity of Sandwich, the Methodist Church is mirrored in the quiet pond.

Located at the northern end of Lake Winnipesaukee, Sandwich, New Hampshire is a small, quiet town which boosters of the state would like to think typical of rural New Hampshire towns. Sandwich's past, present and future make it one of the more interesting towns in New Hampshire—too much so to be typical.

—Comments and Photos Are by George French

Sandwich, New Hampshire

This New England
2

Mr. and Mrs. Harry Blanchard pose in front of their antique shop barn with a few prospective customers. Mr. Blanchard has been an antique dealer for thirty-six years and furnished many of the antiques for Ford's Dearborn Museum in Michigan.

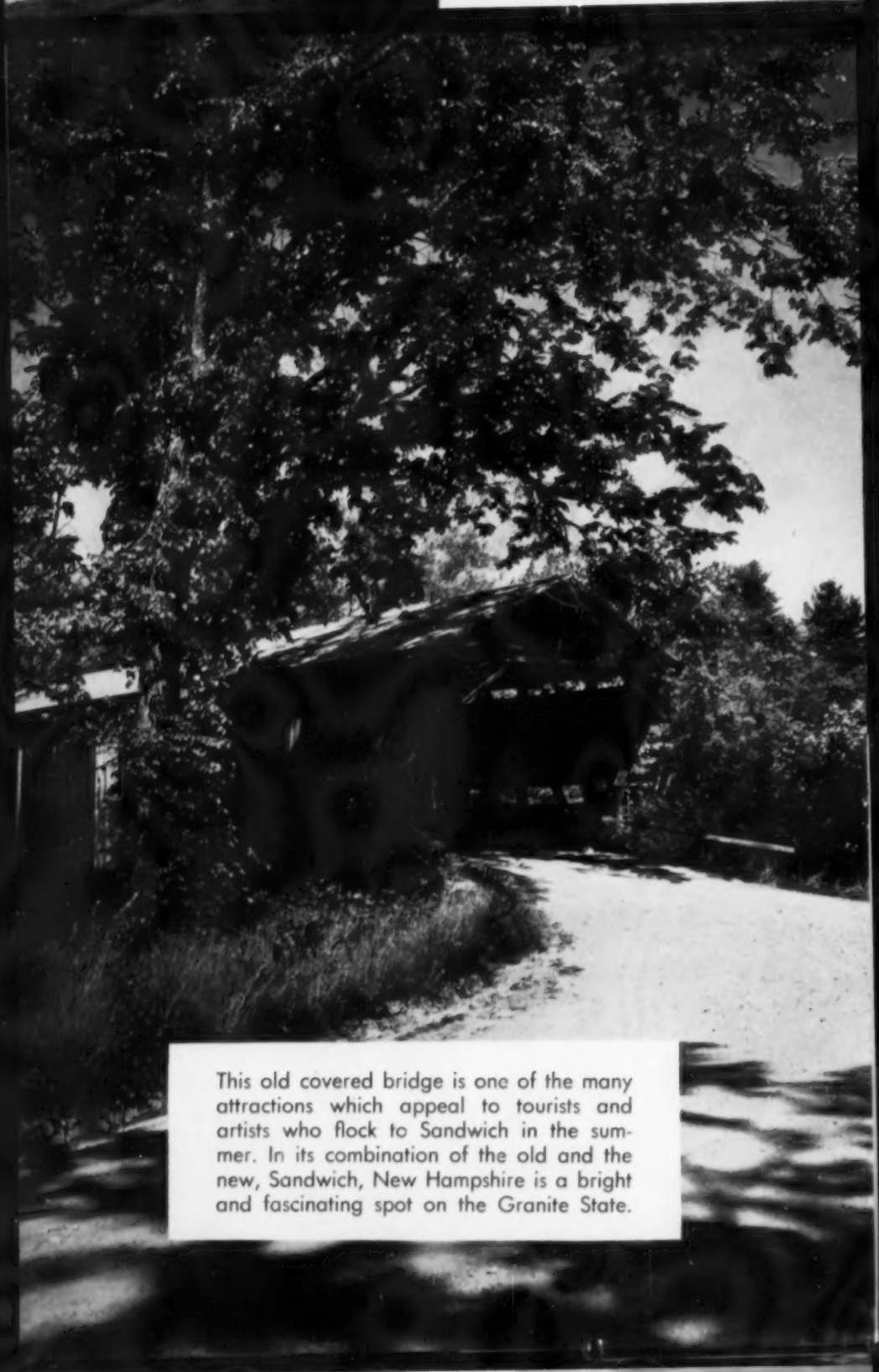
When asked if farming was the principal industry, a resident exclaimed, "Gosh, no! The people either work on the road, or in the woods, or make things by hand to sell." The Sandwich Home Industries Shop houses products of the local craftsmen.

The Sandwich Fair is one of New Englana's most unusual in that it is held almost on the main street of the village. Here enthusiastic spectators cheer on the teams of horses in the weight pulling contest.

Built by Judge Weed about 1825, this brick General Store was once a stagecoach stop on the Meredith-Center Sandwich run, and on the White Mountains route. The present proprietor, Abbott Gotshall poses on the steps.

Practically every New England town has its local character. Sandwich is no exception. About one hundred years ago, Isaac Adams, his possessions wrapped in a bandanna, set forth to seek his fortune. He returned a millionaire, having made his fortune on patents for a wood burning locomotive. Buying fourteen hundred acres in Sandwich, he proceeded to enclose the estate with a tremendous granite wall, the base of which remains today.

After digging eighteen wells and building numerous out buildings below his seventeen room house, Adams still had more money than he could spend. At the height of his wishful thinking, Adams believed he could raise salt water fish in one of his ponds. All one winter he had men cart salt from Meredith, and covered the entire surface of the ice. When the ice melted, Adams stocked the pond with his favorite salt water fish and waited for them to propogate. Needless to say, the fish turned up their bellies and died by the thousands. But Adams, having spent so much for nothing, was only slightly disconsolate.



This old covered bridge is one of the many attractions which appeal to tourists and artists who flock to Sandwich in the summer. In its combination of the old and the new, Sandwich, New Hampshire is a bright and fascinating spot on the Granite State.

Poetry

The Hours Are Not Long

JOSEPH JOEL KEITH

The hours are not long—
not dark's, when from a tree
by night, a mockingbird
announces repeatedly
the hours are not long.
The time of night is blue,
when standing on a hill,
the riser is part of the view;
the late time is not black;
the hours are not long
when the stroller going back
the way he came, his head
raised to a slope and star,
sees, like a lamp, his home.
The way is never far.

October

JOSEPHINE ROBERTS

Between the summer and the frost,
between the day the foxglove blossoms
and the crow withdraws,
there are these days:

The bear makes his bed of leaves
behind a granite door;
the speckled snake curls deeper into his cave
of grass;
the fox sharpens her claws.

On every hill birch and aspen lean upon the
wind
without fear;
the oak drops upon the ground its hardened
seed;
the white pine waits at ease.

We, who fear the black orchard and the leveled
field and the long dying,
should remember these.

Hare and Tortoise

LISA GRENELLE

With this hare race death
through the woods, Tortoise;
follow fear across fields,
know life measured
by the length of a leap.

Think humbly, safely-housed;
security is neither sun
nor moon, nor smallest star.

Only time tediously turning
is yours, Longevity;
Heaven and Hell belong
to a dying hare.

Sea Elegy

GERTRUDE CLAYTOR

This grief is not for the one drawn into the
shadow,
Whose hand gripped mine as we watched the
twilight fail,
Nor is it for loss of the fruit in the reeking
meadow
When the pear trees broke in the sudden fury
of hail.

Here is a stillness, a wintry chill and a silence,
Sea-mist descending, white on the wavering air;
No token is found on the dune, no color of
violence,
Only the shape of a hope and the lengthening
specter of fear

That comes with the dusk, moves with the tide
outgoing
And retreats to its own, leaving an empty shell,
Then is lost in the sand where the rank salt-
grass is growing,
Lost as the hour is lost on the somber stroke
of a bell.

COLORFUL . . . . SAFE

Children love this new, non-breakable picture-plaque, expertly hand-screened in non-toxic lacquers on blond tulipwood 9″ x 7″. Gift boxed $2.95 postpaid. (Dealer inquiries invited.)

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An electrified oil burner that replaces old burner, fits flat wick lamp with 1⅛ screw opening. Postpaid $1.75.

10c brings folder, showing converters for oil lamps with instructions for wiring vase, bottles, etc.

72-page illustrated catalog lamp parts 25c
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5402Y No. Clark, Chicago 40, Ill.

Scratch An Author

Continued from Page 41

animal life descended on us later than usual, the summer people having departed later. The cold weather arrived suddenly one night, on a full moon, taking all the wood folk by surprise. A lot of them were caught short without any inside reservations and had to put up with the toolshed and the barn. There was no vacant space in the house; the wainscotting sounded like the corridors of a metropolitan hotel during a veteran's convention—feet scampering, hoarse yells, shrill screams and giggles.

Yes, as the maple leaves turn crimson and gold and Nature rises to her gorgeous climax of autumnal grandeur, I realize it is time for me to lay out the DDT and the rodent-pacifier. Setting traps is more sporting, but man's best defense against insects, squirrels and others is chemical warfare. The rodent-pacifier comes in gaily wrapped doses that can be tossed under the sink, behind the stove, and in the depths of Aunty's closet. (Aunty has the only good, big closet.)

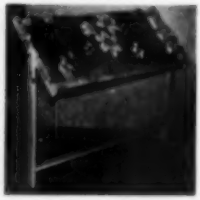
Fortunately this sordid struggle, which folks who inhabit old Maine farmhouses must undertake each fall, tapers off toward spring. During the first warm spell all feathered and/or fur-bearing lodgers still in residence scatter to the woods and fields. Then, for a few blessed days, the householder and the sodden spring landscape, like survivors of a long illness, can convalesce in peace.

FARRIER'S KIT OF MANY USES

This reproduction is ideal for a chairside magazine rack. Women find it just the thing for knitting, crocheting or mending because it can be carried from room to room. An addition to any home. Choice of Cape Cod, Antique or Honey Maple hand rubbed wax finish, for only $8.95.

PORTABLE RUG FRAMES

Rug hookers like these frames for ease of handling and because they can be folded up and carried. Good lumber, sturdy, and of excellent workmanship—smooth, satiny finish—a "must" for rug makers. 40″ Interchangeable upper frame—only $4.95. Special prices to teachers in lots of 6-12.



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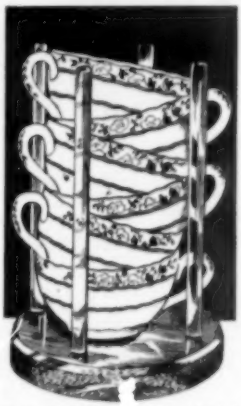
THE GRISTMILL WORKSHOP, Northboro, Massachusetts

It doesn't last long, however, this total tranquillity. First the geese come flying north, roaring over the house and settling down arrogantly in the fields like a flock of Sunday picnickers. Next to show are the summer people; advance platoons of them. Some fine May morning when the ice is hardly out of the bay and Aunty out of the bathroom, the first carload of them swaggers into the dooryard—it takes a summer person to make a car really swagger.

Some of my dearest friends are summer people. We ourselves are what E.B. White calls "all-the-year-around summer people." All I say is, let's not allow a few over-enthusiastic business-men to stretch out the "summer" so as to include September and half of October. This would eliminate our customary breather between seasons. The summer people would hardly have departed before the wild life began arriving indoors for the winter. Any such tampering with the rhythm of Nature is sure to saddle the state with a lot of neurotic natives.

Sold as we are on the country, there's plenty to worry about and make for sweet agony. For just as these old houses never wholly give themselves to their adorers, likewise they never cease pressing their demands. Paint they sop up the way hypochondriacs guzzle medicine. In summer you stifle under the caress of their low-slung ceilings; in winter they are as cranky as maiden aunts: the slightest chill goes right through them and they shud-

PROTECT YOUR CUPS!



CUPKEEPS

protect your most delicate china or everyday cups. Six cups can be stacked, stored or carried any place without chipping or breaking. Conserves space. Beautiful mahogany base with clear Lucite rods. Demitasse $2.20; Regular $2.45; Cream soups $2.60. Ppd. 8 inches high. Other heights on request, same price.

Write Dept. Y,

FLOR-WILL CUPKEEPS

P. O. Box 3947 Carmel, California

CHAIR CANE

Selected Fine fine $3.50; Fine $3.75; Medium $4.25; Common $4.75, per hank. Fine open cane webbing $1.50 square foot. Flat and Flat oval reeds $1.95 per pound. All post paid. Instruction sheet FREE.

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8586 Pleasant St., New Bedford, Mass.

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Hand carved and painted — mounted on a fence made of driftwood. An unusual Christmas gift!

Very attractive on a mantle—table—TV set or with plants or nautical collections. Approximate size 4 x 5 inches. $2.00 postpaid.

Mail to:

SEAGULL, Box 171, Scituate, Mass.

HOW DOES THE WIND BLOW?

This question instantly answered by beautiful new WIND MASTER. Ingeniously designed and strongly constructed of durable, rust-resisting steel. It's a big weather vane (29" high, 28" wide) at the low, low price of $8.95 or about one-third price usually asked for weather vane of comparable size. Decorative, practical, it is assembled and installed in a few minutes by anyone. Gives your house, barn or garage distinctive look. ORDER YOURS TODAY. IMMEDIATE DELIVERY. Send check or money order—no C.O.D.'s. Only $8.95 plus 60c postage to your address. Satisfaction Guaranteed.

Makes Wonderful Christmas Gift.

GORHAM'S

Box 610 Springfield, Illinois

der and moan with every breeze. You can swathe their underpinnings with hay and balsam boughs and put up storm windows all around, but you still have to keep the fires going from September to June.

Our first winter in Maine, there being no firewood put by in advance, I was forced to spend the best hours of every day in the woodlot, trying to keep ahead of our two stoves. Whenever we had a cold spell, they gained on me horribly; and some days I could scarcely see the woods for the stoves.

All that was long ago, although it seems only yesterday that my wife and I first laid eyes on our story-and-a-half darling and my wife whimpered: "Oh Lordy, if we could only get that one!" Well, if I could have foreseen what a slave I would become to that demure, saintly-looking sweetheart of a house, I

'ITS CLEAN-ITS DRY-ITS EASY TO APPLY!'

FOR STUBBORN ZIPPERS

FOR STICKING WINDOWS

FOR SQUEAKING DOORS

FOR STICKING DRAWERS

EASY TO USE!
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$1.00 for 4

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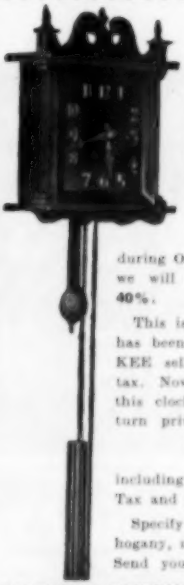
MONEY BACK GUARANTEE!

would have hauled down on the throttle and driven at top speed to the nearest vacant apartment and signed a life-time lease.

Why can't the Department of Agriculture or somebody warn people about old farmhouses? They aren't homes—they're fixations! I have squandered the golden years of my prime on ours, nursing it through hurricanes and floods and blizzards and troubles with the flush. Annually I have cleaned out its flues, trimmed its shrubbery and scoured its paintwork—even behind the shutters. Twice now I have hoisted it up, sighing and protesting, and slipped a new sill under its back side.

City friends laugh at this devotion and all the trouble I go to for our darling. They accuse me of shirking my writing, always puttering around with tools and ladders and things. They say I'm just trying to be a character.



A SPECIAL OFFER

Here is your opportunity to own one of these attractive **OLDE COLONIAL CLOCKS.**

On all orders received accompanied with full remittance during October and November, we will allow a discount of **40%**.

This is the same clock that has been advertised in YANKEE selling for $28.00 plus tax. Now you can purchase this clock with a 10-day return privilege for only

$19.98

including the 10% Federal Tax and prepaid to your door.

Specify your choice of mahogany, maple or blond finish. Send your order now to

COLONIAL INSTRUMENT COMPANY
96 No. Main St. Bristol, Conn.

ALONE WITH GOD

Have you ever gone a-roaming through the meadows in the spring,
When a vibrant joy of living shone from ev'ry growing thing,
When the robin and the chipmunk seemed to sing and chirp with glee,
And the blossoms changed their colors on the branches of each tree?
Have you watched the daisy beckon to the wild rose, with a nod?
If you have, my friend, you're lucky, for you've been alone with God.

Have you strolled along a lake-side
on a summer night in June?
Have you seen the bright reflection
on the water, from the moon?
Have you gazed up into Heaven
at each planet and each star?
Have you felt the thrill of knowing
Him who placed them where they are?
Have you pictured ev'ry moonbeam
on the paths that angels tread?
If you have, my friend, you're lucky,
for you've been alone with God.

Have you rambled through the country
in the autumn of the year,
When the heartiest on the pumpkin
told that winter time was near?
Have you watched the leaves a-turning
ev'ry shade of rainbow hue?
Have you felt the Mother Nature
dressed herself up just for you?
Have you felt a twinge of pity
for the faded goldenrod?
If you have, my friend, you're lucky,
for you've been alone with God.

Have you wandered in the open on a chilly winter day,
When the landscape seemed to thrill you in a new and diff'rent way?
Have you marvelled at the glitter of the sun on ice-clad trees?
Have you felt your blood stream tingle from the nip of Jack Frost's breeze?
Have you revelled in the beauty of the snowflake-covered sod?
If you have, my friend, you're lucky, for you've been alone with God.

Alone With God

Beautifully printed on heavy, tinted cover stock. . . . Suitable for framing. . . . Size 7⅜ x 10¼.

An ideal inexpensive gift

$1.00
postpaid

Price includes envelope for mailing
Complete Satisfaction Guaranteed

Churches, societies, schools, clubs, hospitals, and similar organizations . . . write for special prices on quantity lots for fund-raising purposes.

Not sold in state of Connecticut at present time.

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NEW ENGLAND JAM POTS

Blue and White Pottery

Set No. 1. Fruits
Set No. 2. Tree and Flower
Set No. 3. Nautical

Order Several Sets for Delightful and Reasonable Christmas Giving.

Set of Four **$5.95**
Single Jam Pot **$1.75**

Postpaid. Add 15c West of Miss.

LEMON CHEESE

Unbelievably Delicious

A perfect "party shelf product." Makes many delectable desserts easily! Recipes included.

Unusual and Welcome Gift!

Two	**10 oz. jars**	**$2.50**
Four	**10 oz. jars**	**$4.85**
Four	**6 oz. jars**	**$2.60**

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FRANCES HALL PERRINS—Dept. Y—"The Old Homestead"—Westford, Mass.

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NEW!
easy pouring spout

BELL'S SEASONING. Make the turkey memorable by spicing the stuffing with this famous seasoning. Preferred by New England cooks for 88 years.

BELL'S READY MIXED STUFFING. Flavored with famous Bell's Seasoning. Contains everything necessary to make a delicious stuffing. Just add water.

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a fact for over 100 years **B&M** means **Best Made**

real "down east" Maine goodness!

Blended with a spicy, rich, old-fashioned molasses and brown sugar sauce, topped with generous slices of selected pork, baked all day long, 'til they're oh-so-tender through and through! Is it any wonder that there just aren't any baked beans like B & M? Especially when they're served with raisin-filled B & M Brown Bread spread with butter!

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Also try B & M Beef and Chicken Stews for downright, down East good eating!

SWISS RASPBERRY DROPS

Treat yourself or a friend to this attractive Decanter filled with luscious candy.

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Other unusual fine Imported and Domestic Candies. For sample assortment, send fifty cents for cost of handling.

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4 tins Soft Shell Crabs (3 to tin) $5.00
5—6 oz. tins Lemon Seasoned Crab Meat $5.00
6—10½ oz. tins Oyster Stew $3.00
Postpaid—add 10% West of Miss.
Send check or M.O. to:

SEACRAFTERS of CRISFIELD
Crisfield, Maryland

WE HAVE BEEN fascinated by some of the professional releases that have been coming to us lately concerning the Vanilla that we use so frequently in cooking and just as frequently take for granted as always being available on our grocer's shelf.

This ice cream and baking-time flavoring comes from the fruit of an orchid. The fruit or the "vanilla bean" is long and slender looking something like a good sized snap-bean, although dark brown in color when cured.

Today, the flavor of the vanilla bean is sold almost entirely in an extract form. Pure vanilla extract is the result of a careful process by which all of the true flavor of the bean is converted into liquid. There are synthetics which by law must be labelled "Imitation Vanilla Flavor."

The orchid which produces true vanilla is a native of Mexico but is now grown in other parts of the world. Presently the island of Madagascar is our largest supplier.

First discovered by Cortez when he invaded Mexico, the Spaniards while guests at the court of the King Montezuma were served a delightfully sweet beverage which the Indians called "Xoco-latl." It was made of the pulverized bean of the cacao tree and the bean of the vanilla vine. So impressed were the Spaniards with the beverage that when they returned to Europe they brought bags of cocoa and vanilla along with gold, silver and jewels of Montezuma's fallen empire.

The Spaniards named the new flavor vanilla, meaning little scabbard which described the shape of the bean. For some time Europe continued to use vanilla only in combination with the cocoa bean. As with spices, the flavors of vanilla and cocoa brought exciting new additions to life in the Middle Ages. At a time when food was poor and comforts as we know them were non-existent these flavors became as prized as gold.

by NANCY DIXON

Versatile Vanilla

Hugh Morgan, apothecary to Queen Elizabeth I of England, first suggested that vanilla be used as a flavoring on its own. His idea was quickly adopted and vanilla was launched on its independent career.

VANILLA RECIPES

Quick Mocha-Vanilla Frosting

¼ cup softened butter or margarine
2½ cups sifted confectioners' sugar
1 egg white, unbeaten
¼ cup unflavored powdered cocoa
½ teas. instant coffee
¼ teas. salt
1 teas. *pure* vanilla extract
2 T. hot water

1. Cream the butter or margarine until fluffy
2. Gradually blend in one cup of confectioners' sugar
3. Beat in egg white
4. Stir in the remaining confectioners' sugar, cocoa, instant coffee, salt, pure vanilla extract and hot water. Beat well.
5. Spread over the tops of two 8 to 9 inch layer cakes.

Vanilla Butterscotch Sauce

1¼ cups brown sugar
2/3 cup white corn syrup
¼ cup butter or margarine
½ cup sweetened condensed milk
1/16 teas. salt
1 teas. *pure* vanilla extract

1. Combine the first three ingredients in a saucepan.
2. Cook over low heat for three minutes, stirring constantly.
3. Remove from the heat. Add remaining ingredients and mix well.
4. Store in the refrigerator. This sauce thickens with standing. Thin to desired consistency with a little hot water.
5. Serve over uniced cake or ice cream.

Vanilla Coffee Sauce

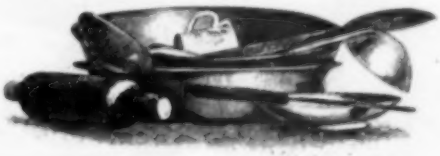
1½ cups sugar
1 teas. Instant Coffee
⅛ teas. salt
¾ cup boiling water
1/3 cup white corn syrup
1 T. butter
1 teas. *pure* vanilla extract

Combine the first five ingredients in a saucepan. Cook until slightly thickened (about ten minutes) stirring to prevent scorching. Add butter or margarine. Cool and add *pure* vanilla extract.

Vanilla Banana Milk Shake

1 fully ripened banana peeled
¾ cup milk
1½ teas. sugar
Dash of salt
½ teas. *pure* vanilla extract
2 ice cubes

1. Mash the bananas until creamy and smooth
2. Stir in milk, sugar, salt and pure vanilla extract
3. Serve in a tall glass over ice cubes if desired



From Vermont's GREEN MOUNTAIN COUNTRY

Delicious 9 oz. jars of assorted home-made **wine** and **herb jellies** packed in interesting and useful baskets. Baskets are crafted locally of native ash with a sprayed lacquer finish.

#1—6 pack in **"Deep Mail"** basket. The basket will be most decorative and useful at your front door.
Price ..... **$5.95 postpaid**

#2—4 Pack in **"Antique"** fine weave basket. This basket, a copy of one found in the attic of an old Vermont farmhouse, has many uses—for knitting or sewing or clothespins, etc. Price **$4.50 postpaid**

#3—2 pack in **"Small Daughter"** basket. You will find dozens of uses for this sweet little basket. Price **$2.95 postpaid**

Cheddar—A marvelous Cheddar Cheese. Just out of this world for Toasted Cheese Sandwiches, Welsh Rarebits or Cheeseburgers.
5 lb. Cheese **$6.25 postpaid.**
3 lb. Cheese **$3.90 postpaid.**

Green Mountain Bleu—This Cheese (resembling Roquefort) is something extra special. Makes any party a real occasion.
5 lb. Cheese **$6.25 postpaid.**
½ Cheese (2½ lbs.) **$3.25 postpaid.**

Note: As cheeses are compressed in the moulds they vary a little in weight. If over 3 oz. underweight we refund you for the difference. These cheeses are made for us by two of Vermont's outstanding farmer-owned creameries and we can unhesitatingly recommend them. Please—No C.O.D.'s.

Vermont Food Specialties
ROBERT J. HAFNER, Prop.
Vernon, Vermont

RECIPE CONTEST

FIRST prize of $5.00 to Mrs. Cecil L. Greenlaw, Eastport, Maine for her recipe for

New England Buttermilk Pie:

1 cup sugar
1 cup buttermilk
1 cup chopped seeded raisins
1 T. flour
1 T. lemon juice
1 teas. cinnamon
1 teas. allspice
2 eggs

Soak the raisins a few minutes in hot water. Drain. Beat egg yolks. Add sugar, buttermilk and lemon juice and spices. Beat flour until smooth in a little milk. Add to above mixture until all ingredients are thoroughly blended. Fold in the raisins. Bake in a pie shell in a moderate oven 45 minutes. Cover with meringue made with 2 egg whites and 2 T. sugar. Return to oven and brown. (Oooooh . . . those Maine kitchens!)

SECOND prize of $3.00 to Mrs. Ray Nicewanger, P.O. Box 15, Malta, Ohio for her recipe for

Old Fashioned Apple Slump:

4 cups peeled, thinly sliced apples
2/3 cup brown sugar
2/3 cup white sugar
½ cup water
1 teas. cinnamon
1 recipe dumpling dough (use biscuit mix if you wish)

TEXAS RED BLUSH IS GOIN' PLACES

Bound for all points of the compass for the people you'll want to remember in a really *special* way . . . grapefruit and oranges from the Magic Rio Grande Valley of Texas! Sweet, juicy—all fruit guaranteed. Send us your list. We'll ship, prepaid, in holiday wrap with gift card enclosed. Write for descriptive folder of gift packs and prices for *early ordering*.

ZEY'S
Box 153 Mission, Texas

Combine the apples, sugars, water and cinnamon in a frying pan on medium heat or in a deep covered frying pan. Bring to a boil. Cover and cook for ten minutes. Drop dumpling dough by spoonfuls on pieces of apple. Cover and cook for 12 minutes or until dumplings are done. Remove dumplings to dessert dishes and spoon apples over them. Serve with plain cream. Recipe will serve 8 persons.

THIRD prize of $1.00 to Mrs. Harold D. Reed, Peaked Hill Road, RFD #2, Bristol, New Hampshire for her recipe for

Cucumber and Eggplant:

1 small eggplant diced and peeled
3 cucumbers sliced, quartered and seeded
1 medium sized onion chopped
½ green pepper, chopped
½ cup diced celery
4 tomato slices

Cook in a small amount of boiling water the first five ingredients. Place in alternate layers with tomato slices in buttered casserole. Top with ¼ pound grated American cheese and cracker crumbs to cover. 2 T. melted butter over top. Bake about 40 minutes at 375° F oven.

OLD TIMER MOLASSES HARD SAUCE

Try this as a topping for your next apple pie. To your favorite hard sauce of butter or confectioners' sugar add enough molasses to just make it creamy and flavor with a dash of nutmeg too. Chill until firm and serve in squares on pie wedges.

NOW—enjoy a delicious MAINE Shore Dinner

10 OCEAN FRESH LIVE LOBSTERS

OR 8 LIVE LOBSTERS PLUS HALF-PECK CLAMS

From Maine's Saltwater Farm—tender, meaty Live Lobsters. Ready to cook and serve in their native ocean rockweed. No handling until they're ready to eat. 1¼ pound ideal size. **Iced all the way** in new metal lobster steamer for the tastiest shore dinner imaginable. Cooking and eating directions included with every order acknowledgment. Fresh, live delivery GUARANTEED within 1,800 rail miles for date you select. $14.95 plus express collect. Write for FREE Catalog.

Send Check or Money Order Today to:

SALTWATER FARM, INC.
DAMARISCOTTA 45, MAINE

LINGON
(Partridge Berries)
Preserved in Sweden
Two 14-ounce Jars $1.50 Postpaid
Add 30 cents extra for Far West and South
ROBERT C. LUNDEBERG
P. O. Box 376 West Hartford, Conn.

CHEESE only — $2.50
NO WASTE EAT RIND AND ALL
Give cheese and board
FOR THAT IMPORTANT PRESENT
CHEESE GIFT COMBINATION $5.75

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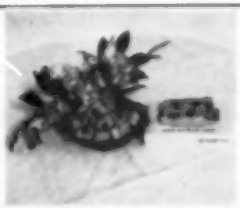
Vermont Products
DELICIOUS DISTINCTIVE
HICKORY & MAPLE SMOKED NATURAL CHEESE
CRACKER SIZE FOR QUICK CANAPES
MAPLE BUTTERNUT FUDGE
CREAMY LUSCIOUS
FULL OF NATURAL MAPLE GOODNESS.
BEAUTIFULLY GRAINED
BUTTERNUT BOARD — $3.50

VERMONT FARE
NORTH THETFORD, VERMONT



CANDY only — $2.00
UNUSUAL SWEET TREAT
Give candy and board
FOR THAT HARD TO BUY PRESENT
CANDY GIFT COMBINATION $5.25

Gift card enclosures — all postage prepaid. Send list and money order.

HONEY HOREHOUND

A sovereign remedy for scratchy or sore throats.

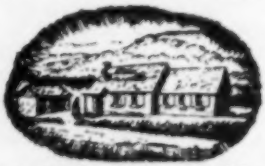
INGREDIENTS

Horehound (we steep the horehound herb just as our ancestors did—in our own shop.
Corn syrup
Sugar
Honey

In 10 cent bags
In the Sea Chest
In bulk.

John W. Stewart Co. Inc
SALEM, MASS

Salem's Old-fashioned Candies



HARRINGTON'S MAPLE CURED HAM
(Cob Smoked)

These succulent home style hams have tickled the taste buds of users in every state. 12-15 lb. ham in holiday wrap prepaid to all New England points $11.75.

HARRINGTON'S
P. O. Box C Richmond, Vt.

Write for catalog

White House

None Better at Any Price

Coffee

B_{12}
and
Folic Acid
Plus
Vitamins and Minerals In One Capsule.
Three Cents a Day.
DYNA-VITE

Each Capsule Contains

Vitamin A	5,000 USP units
Vitamin D	1,000 USP units
Vitamin E	3 Int. units
Vitamin C	50.00 mg.
Vitamin B1	5.00 mg.
Vitamin B2	2.50 mg.
Vitamin B6	.75 mg.
Calcium Pantothenate	5.00 mg.
Niacin Amide	20.00 mg.

B12—1.5 Mcg., Folic Acid—.34 mcg.

MINERALS

Iron	USP 13.4 mg.
Copper	1 mg.
Cobalt	0.1 mg.
Zinc	1.4 mg.
Manganese	1.5 mg.
Iodine	0.1 mg.
Molybdenum	0.4 mg.
Magnesium	7.5 mg.
Potassium	5 mg.
Calcium	215 mg.
Phosphorus	166 mg.

Adult Dose: One Capsule Daily as a Dietary Supplement.

LABORATORY CONTROLLED

$3.00 per 100

Please add 25c for shipping

Direct sales make this price possible.

HERBERT S. FULLER
Registered Pharmacist Distributor
19132 Forrer Avenue Detroit 35, Michigan

"YARB COOKERY"

We have worked for many years experimenting with Herbs and now proudly offer our line of Herb Mixtures. The herbs that have affinities for special foods have been carefully blended and labelled and are guaranteed to take the guess work out of cooking with herbs. Write for our price list and Recipe Book $.10 (10c). Prompt attention given to Mail orders.

SUZETTE C. EATON HELEN H. VOSOFF
10 Ford Place
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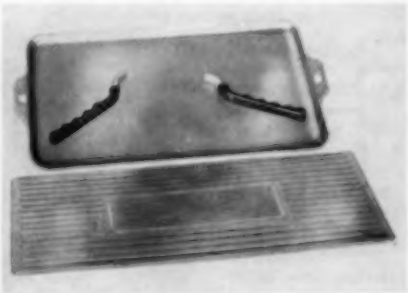
Here's WAGGLES

A dachshund is a great dog to own, especially for youngsters. "Waggles" won't bark, bite, whine, whimper or chew up slippers or chair legs. He's completely house broken and will never have fleas. Frankly, folks, "Waggles" is a wooden pull toy for the young fry that oldsters too, will enjoy.

Price $2.50 postpaid

THE MARTIN CO. **Enfield, Conn.**



COMBINATION GRIDDLE AND PLATTER

Size — 10" x 18"

Attractive, sturdy cast aluminum, with detachable handles and metal covered asbestos table pad.

Serves a complete meal piping hot direct from stove to table.

Fries . . . . bakes . . . . broils. May also be used as an outdoor grill.

An ideal gift for the busy housewife or career woman.

Unusual value at **$4.95 postpaid.**

Sorry, no C.O.D.'s—Satisfaction guaranteed

ARMSTRONG PRODUCTS COMPANY

10201 Cliff Drive **Cleveland 2, Ohio**

SPECIAL CHRISTMAS OFFER

Lovely 14" unbreakable plastic doll with movable arms, legs and head, Glassene sleeping eyes, real lashes, Saran hair that can be washed and set in any style. Dressed in your choice of either hand-knit ski suit in red, blue, green or gray or hand knit skating costume in blue, red or aqua.—

$9.95 postpaid

Order early to avoid disappointment

No C.O.D.'s please

Mrs. Fred C. Mudgett
Center Sandwich
New Hampshire

WANTED UNITED STATES GOLD COINS

Denomination	Will Pay
$50.00	$350.00
$20.00	$ 33.00
$10.00	$ 16.00
$ 5.00	$ 7.75
$ 4.00	$400.00
$ 3.00	$ 12.00
$ 2.50	$ 5.00
$ 1.00	$ 3.75

The following prices will be paid by me for all U. S. gold coins in very fine or better condition. I am a licensed collector of gold coins and am allowed by the U. S. government to purchase same for Numismatic purposes. I will pay higher prices if coins are rare dates.

High prices paid for all old U. S. coins.

I also buy foreign gold and silver dollar size coins of the world and old large size U. S. bank notes if in nice condition. Appraisal work for estates and banks, my specialty.

MELVIN E. CAME **132 BROADWAY** **Tel. 940** **DOVER, N. H.**

RAL-JAN LAMPS
A LAMP THAT IS DIFFERENT

Made from pine knots—hand polished and finished to bring out the natural grain of the wood. The lamps are of light, medium or dark wood, as desired, to blend with any decor. Each lamp is complete, with a lovely hand painted shade. Large size (about 18" high) $15.00. Smaller sizes at $8.00, $10.00, $12.00 postage paid.

RALPH H. SMITH

24 HARDING AVE. **BELMONT 78, MASS.**

SAUCER TOP STANDS

HAND TURNED TOP AND PEDESTAL. DURABLE HAND RUBBED FINISH. Legs dovetailed into pedestal.

Choice of solid Cherry, Maple or Mahogany. 18" top, 25" high.

$27.50 prepaid
No C.O.D.

The Geo. G. Whitmore Co.

Makers of Fine Reproductions for Three Generations

311 Farm Hill Road, Middletown, Conn.

MONEY BACK IF NOT SATISFIED

DO - IT - YOURSELF

Your Knitwear has got to Fit Right.

Block your hand and machine Knits on Mueller Adjustable Sweater-Waist & Skirt Frames.

Sweater-Waist Frame $3.19 ppd.
Skirt Frame 4.50

3 sizes 30-38, 34-42, 38-46. incl. long and short sleeves.

Endorsed by thousands of women. Folder Free. Instructions — to shorten and alter your knitwear. Send 50c.

MUELLER GARMENT FRAME CO.

Ballston Lake, N. Y. **Dept. Y**

LIKE TO WHITTLE?

Make Gull as Shown with a

U-CARVIT-KIT

$1 p.p. Including Driftwood

Other Subjects Available

BERNARD BLAKE **Cleveland, Florida**

AMATEUR TELESCOPE MAKERS

We can supply the ORIGINAL SPRINGFIELD MOUNTING. Castings rough or machined and circular of TELESCOPE MAKERS SUPPLIES, ETC. Send .60 (coin) for book THE HOME-MADE TELESCOPE by W. F. DECKER.

BROOKFIELD OPTICAL CO.

P. O. Box 93 **Brookfield, Conn.**

Little Sally Smartshopper says:

My Daddy saved over half his money by buying smart. Oakland Sales is gonna give a prize to all kids during October with every purchase over $5.00. Special for this month: Deluxe Roy Rogers or Dale Evans wristwatch. Rolled gold case. Regular $5.95 —

NOW $5.65.

Savings up to 80% on many items! Write now!

OAKLAND SALES CO.

Farmington, Michigan

"FAWN" DOOR STOP

For a gift that is "different"

Hand-painted in bright enamels on Ponderosa pine. Order NOW!

Size 7½ x 8¼ **$1.50 postpaid**

LEHTO WOOD NOVELTIES, RUMMERFIELD, PA.

FOR YOUR BOY

ASSEMBLE THIS LOVELY KNOTTY PINE

Colonial PRE-BILT Furniture

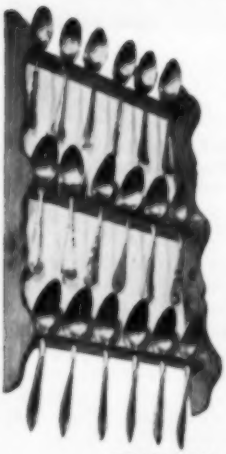
SAVE UP TO 2/3

FOR YOUR GIRL

Save up to 2/3 by assembling this lovely stylized Colonial bedroom furniture yourself—for your own or your growing boy's or girl's room. Comes in kit form—can be assembled in one evening. All pieces made of finest grade Northern Knotty Pine, selected for firm, attractive, carefully centered knots and sanded, ready for stain or paint if other than natural finish is desired. Keyed Mortise and Tenon construction for extra strength. Available as a complete room or in individual pieces as low as $4.95. Send for descriptive circular and prices.

BAY STATE INDUSTRIES
EAST HOLLISTON
MASSACHUSETTS

SPOONRACK



A novel Early American open back rack to display 18 of either your demi-tasse or regular spoons.

Handcrafted of mellow antiqued knotty pine. Gives smart and unusual decorative effect.

Hangs on two brass hangers at any convenient height. Slides together to permit shipment flat without breakage. Size 15½ x 18".

$1.75
postpaid

COUNTRY SHOP
Wilton, New Hampshire

Send for our booklet 25c

over fifty pieces to decorate

1030 Main Street
Hingham Massachusetts

BRASS TIMER

Beautiful solid brass timer fashioned after the "Hour Glass." Use in timing phone calls, boiling eggs, in timing moves for Scrabble and other games. Makes decorative paper weight. Three minute timer. 3" high. $1.65 postpaid.

THE GIFT FAIR
2641-Y Walton St., Chicago 22, Ill.

18th CENTURY MINIATURES — IN MAHOGANY

For Doll House or Collector!

AUTHENTIC REPRODUCTIONS OF PERIOD PIECES

(Scale 1" to the Foot)

Sheraton Baby Grand Piano and Bench with Swiss Music Box, 3⅝" high $10.50

Sheraton Secretary-Desk with Books—Drawers and Doors open, 7¼" high 7.50

Duncan Phyfe Arm Chair Upholstered seat, 3" high 1.70

Send 25c for illustrated booklet showing Early American, 18th Century, Colonial and Modern furniture; also accessories including sterling silver, lamps, china, rugs, crockery, glass, original oil paintings, etc.

CHESTNUT HILL STUDIO
BOX 137 South Egremont, Mass.

Joseph P. Friend and his father peer into a boiler of a model Hudson locomotive. When finished the scale model will weigh 1600 lbs.

IT ISN'T LIKELY that you will ever ride on the Beverly Hills Atlantic Railroad, the engine of which will be a replica of the Pennsylvania Tiger, built by Baldwin in 1856, unless, of course, you are a live steamer. The B.H.A.R.R., only partially constructed to date, is a model, one and one-half inches to the foot, that will carry passengers over parts of the estate of its president, Lester D. Friend, in Danvers, Massachusetts. Or perhaps it isn't so unlikely, for president Friend is a thoroughly social gentleman, and there are some six thousand live steamers in the country.

The B.H.A.R.R., partially inspired by a recent visit to his friend, Walt Disney's, Carolwood Pacific Railroad, is only one of the current projects of Lester Friend, a man whose projects have kept his neighbors in Danvers, Massachusetts, guessing "What next?" ever since he moved his Friend Box Company there in 1932. Last fall and early last winter he astonished some of the younger townspeople who simply hadn't been around long enough to know him by appearing almost daily in workman's costume right off the main street and calmly putting together the cement and cinder blocks for the new factory wing in which he wanted to install his expanding print shop.

On rainy and snowy days passing strangers who observed his grey hair, aluminum pipe, and the black-ribboned spectacles he puts on from time to time, were appalled at the hard-heartedness of a management that would keep such a fine-looking laboring gentleman out working in severe weather.

Lester Friend's construction work did not interfere with his presence on the first Sunday of each warm-weather month in the field behind the two-story brick Friend Box Company. The field, containing the loops of a 600-yard miniature railroad track, is leased from the Friend Company by the New England Live Steamers, an organization which was started in 1938 by Lester Friend. The 150-odd members of the N.E.L.S. are devoted to the hobby of making model railroad engines and cars, models that burn coal, run by steam power, and drag loads—loads sometimes of half a dozen adults spraddled on the scale-model cars. The models, varying in scale from half an inch to the foot to as much as an inch and a half to the foot may weigh three quarters of a ton and have usually required several years' building time.

The society, of which Lester's son Joseph is now the president, are hosts to an international meet in Danvers every October. Model builders from every state bring from fifty to sixty models for exhibit and for friendly competition.

Many of the models may have been built from blueprints and castings supplied by the Yankee Shop, a low white wooden-fronted building next door to the Friend Box Com-

by DON PURCELL

From Boxes To Boxcars

pany. Over the years it has been only natural that newly bitten enthusiasts turn to Lester Friend for information on how to get started; and Yankee Shop, which Lester Friend had purchased as a machine shop soon after moving to Danvers, developed a lively mail-order live steamer trade along with its regular repair work.

Though Yankee Shop still issues a catalog of live steamer items, its tendency since the last war, during which it turned out navy valves for ships, has been to become the power lawn motor center for a large slice of the North Shore. Joseph Friend, a pipe-smoking thirtyish man, who like his father is likely

Avid "live steamer" Walt Disney takes a spin on the locomotive of his Carolwood Pacific Railroad on his estate in Beverly Hills.

New England Live Steamers meet at Lester Friend's track in back of the Danvers factory.

to be found in working costume, now runs Yankee Shop. Joseph handles from 1500 to 2000 power lawn motors a year and keeps the machine-shop part of the business active on such projects as a rug-testing machine he recently helped a rug manufacturer develop or a rotary tractor-hitched blower snow plow that he has rigged up for estates.

Late last year while Lester Friend was slapping together cement and cinder blocks on the other side of his small factory from the Yankee Shop, his thoughts undoubtedly strayed now and then to the Pennsylvania Tiger, standing half completed a floor above him in his box factory putter shop.

Lester Friend's putter shop with its order in disorder, its scattering of strange tools, its odd bits of box and train machinery, its beautifully precision-worked litter, strikes a visitor as perhaps the real center of Mr. Friend's widely traveled, restless life. Far enough from the front office for the president's puttering to be interrupted only when he is really needed, the putter shop keeps Mr. Friend adjacent to his box production line.

The importance of the putter room's location in the factory may be indicated by the company's recent filling of an order for a specially constructed box to hold a small unbelievably sharp instrument used only in a certain delicate eye operation, a contract that other box makers had refused to tackle. "They thought it was too finicky and fussy, hah!" Mr. Friend chortles when he thinks of the job. "But that's how we keep busy! We take all the new jobs for which no routines have been developed!"

The box company, in which many of the 60 or so employees have worked all their lives, is a noisy friendly highly mechanized place of three stories in which the employees listen to the radio as they exercise their skills and where, on the top floor at least, they enjoy some of designer Paul Cadorette's oil paintings on the wall. Cardboard in great piles is brought into the basement cutting room. It works its way upstairs through some skilled hands and through some ingenious machinery to emerge in the storage warehouse at the rate of several million units a year. Knitting needle boxes, crayon boxes, baby-shoe boxes (a fussy specialty since baby shoes are so often gifts), hypodermic syringe boxes, silverware boxes, padded boxes for electronic tubes, tricky gift

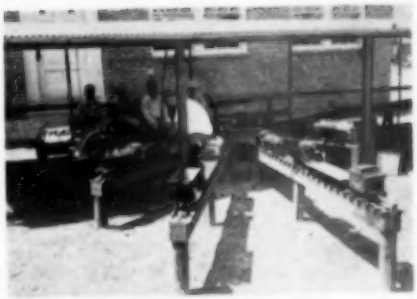
SHUTTLE FLOWER HOLDER

A conversation piece made of a loom shuttle that has seen service in the textile mills of New England. We have added a copper liner to this fast disappearing bit of Americana, transforming it into a low, long container delightfully suitable for arranging short stemmed flowers, dried materials, greens or plants all through the seasons of the year. The shuttle is about 16" long by 2" wide. This qualitative attention-getter complete with descriptive folder is yours to give or to keep at $2.95 postpaid.

The Stage Coach EAST SWANZEY, N. H.

LOCATED ON ROUTE 12 BETWEEN KEENE AND TROY

The round house of Friend's railroad is a good place for members to discuss hobbies.

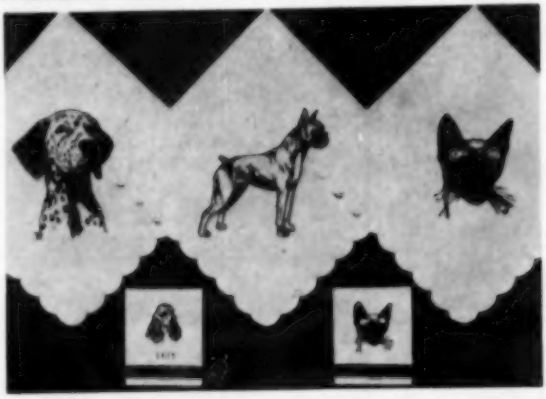


boxes that contain sliding drawers, boxes with silk or velvet linings, candy boxes with lace paper attachments, boxes in a single lot of thirty units that are encased in leatherette, lined with silk, and beribboned to be given to the wives of the executives of certain clients of a company that is introducing a new kind of electric light bulb, an electrically wired display box fitted with a pop-up folding eyepiece like a camera bellows for salesmen to exhibit a product to retailers. Lester Friend just shakes his head in despair after a few minutes of trying to remember all the different kinds of boxes that the Friend Company makes.

Though in the cardboard set-up box world such a company as the Friend Box Company is a midget, the company's skill and flexibility has kept it prominent as well as prosperous. A baby shoe box designed by the firm's designer, Paul Cadorette, won a Grand Award at the industry's set-up paper box national packaging competition at Atlantic City some years ago. Mr. Cadorette's intriguingly cluttered, airy and light office on the top floor of the factory, not far from President Friend's putter room, is decorated with an impressive collection of certificates for lesser awards in almost every other competition year. A sharp-faced slightish young-middle-aged man with clipped greying hair who studied design at Washington's Corcoran Gallery and at Harvard's Fogg Museum, Mr. Cadorette often steps out of his door to work with the machines, keeping the materialization of a new model in pace with his thought.

The history of the Friend Box Company, along with that of the Yankee Shop and to a great extent that of the New England Live Steamers, like so many diversified New England enterprises, is the history of a family's energy. The Friend Box Company was founded in 1884 in Beverly Massachusetts, by Lester Friend's father, Joseph Friend. Before Lester became president in 1927, his energies had led him through such courses in the school of experience as following the harvest in Minnesota, building houses and barns in the west, cow punching in Oregon, driving six-horse teams, working in automobile factories, and doing "various jobs on various railroads." Lester Friend's notion of recreation still tends to be physical—horseback riding, camping, and mountain climbing.

Though Lester Friend, despite the hold up



DOG MATCHES & COCKTAIL NAPKINS

For that Party or as a Gift. Over twenty popular breeds.

100 white Cocktail Napkins; your favorite in black $2.00
50 white Matches in transparent drum: dog or Siamese in black, $2.00
or order both for $3.75 postpaid.
Twenty Doggie Notes, 35 breeds, $1.00

WILSON IMPRINTS, Box 381, Huntington, L. I., N. Y.

YES, 100 TOY SOLDIERS FOR $1

This big colorful assortment includes 4 Riflemen, 8 Machine-gunners, 8 Sharpshooters, 4 Infantrymen, 8 Officers, 8 Cannon, 4 Bazookamen, 4 Marksmen, 4 Tanks, 4 Trucks, 4 Jeeps, 4 Battleships, 4 Cruisers, 4 Sailors, 8 WAVEs, 8 WACs, 4 Bombers and 8 Jet Planes. Each toy is completely assembled, designed to scale, and measures up to 4½". Order several sets **NOW**; your kiddies will love them. Send $1.00 plus 25c for postage and handling for each set of 100 toys to:

AL LEE SALES COMPANY
MAIL ORDER MERCHANTS
Box 5947—Westport Sta.
Kansas City 11, Missouri

in the progress of the Pennsylvania Tiger, enjoyed last year's block laying, he is inclined to dismiss the box factory as a sort of side hobby. "I'm a live steamer!" he states with pride as he reaches into his desk for a photo of a three-quarter inch to the foot engine that a friend of his made for five dollars. Then the clunk-clunk sound of one of the box machines beats through an opening door. "Yes, I do run a box factory, too—and did I tell you about the 11-piece all-Rotary orchestra I organized? I play first trumpet!" His eyes stray back to the photo of the model locomotive, and he waves his hands and slides his black-ribboned glasses back into his pocket.

People who know him call him a dynamo and let it go at that.

►The little town of Weston, Vermont, located on Route 8, 45 miles north of Brattleboro, is chock full of interesting things to see. A veritable haven for craftsmen, a visitor can see wooden bowls being made at The Vermont Wooden Bowl Corp.; pottery of Mrs. Hazel Brown at the Weston Exchange; handcrafted wooden products at the old Wilder

CORRECTION—The New England Craft Exhibition (YANKEE, Sept. '55) will open Oct. 12th, instead of Oct. 5th, as stated.

STRIP CUTTING MACHINE

Hooked rug makers save tedious labor with this sturdy precision built, fully guaranteed long life cutter. Available in 1/8, 5/32, 1/4 and 5/16 inches, complete with clamp at **$9.35 postpaid.**

SIMILAR MACHINE FOR BRAIDED RUGS. CUTS 1½" STRIPS.
Specify size $9.35 postpaid

1853 SEWING BIRD

Made in brass from original dies, holds cloth firmly in its beak and is an extra set of fingers to aid in cutting and sewing. Also the polished brass bird perches prettily on whatnot or dressing table. Its two colorful velvety pin cushions couldn't be handier. An original! Beware of imitations. **$3.95 postpaid.**

EAGLE PRODUCTS Send 10c in coin for new '56 Catalog
BOX 84-A4 MERIDEN, CONN.

"Fawcett of Boston"

SQUARE-SALE
FREDERICK J. FAWCETT
BOSTON, MASS.

IMPORTED
LINEN YARNS
for
HANDLOOM WEAVING

•

LANE LOOMS
PURRINGTON FOLDING LOOM

•

FAWYARN COLOR KIT
An attractive box containing 18 different colors in 10/2 linen yarn, 165 yards on each tube. Send for descriptive folder.

•

Please send 35c for complete set of sample cards

Frederick J. Fawcett Inc.
129 SOUTH ST., Dept. Y BOSTON, MASS.

homestead; chairs being made at the H. C. Jaquith Company; and the lovely prints and paintings of Churchill Ettinger at The Woodshed. The Woodshed also houses fine woolens designed and home-loomed by David and Ann Seeley, from which accessories are made by Betty Ettinger. Each weekend there are exhibits of Vermont handicrafts at The Vermont Guild of Oldtime Crafts and Industries, which is located in a water-powered grist mill. Weston may be a little town, but it seems to go in for crafts in a big way. An interesting place to visit, we would say.

►A friend dropped us a line a while back to tell us of a talented couple in Center Sandwich, N. H., Robert and Louisa Miner. Mr. Miner makes beautiful jewelry and paints a good deal, and his wife is acquiring the reputation of The Shade-y Lady, for she makes magnificent lamp shades, which she sends all over the world. Our correspondent didn't mention prices or how you can avail yourself of the Miner's work, but we imagine a postcard to Center Sandwich might do the trick.

Scottish Thistle Pin & Earrings

The originals come from Scotland. Reproduced here by Crafts. A replica of the Scottish National Flower. A symbol of its independence and kindly nature. Made of the finest pewter, heavily plated in antique silver. Handsomely gift boxed. Pin is about 1¼" square. Sent postpaid. Tax included in price. Satisfaction guaranteed. Send check or money order.

PIN . . . $2.75 EARRINGS . . . $2.20

MATCHING LADIES' CUFF LINKS . . $3.30

Complete Set . . $8.25

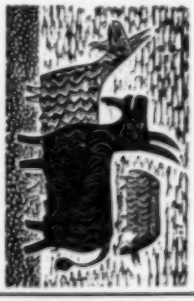
Earrings drop or button. Please state preference. Ask for free folder of other unique and unusual jewelry.

CRAFTS MFG. CO.

Studio M-10 Lunenburg, Mass.

A BLOCKPRINT CALENDAR

for the year **1956** a.d.



Our second in a series of limited editions. 12 animal woodblocks we designed and cut in Mexico last winter—and printed at our Cowstall Press here in Maine. The postcards are for mailing as each page is outdated. We know you'll like this one — **only $1.50 postpaid.**

STELL and SHEVIS

Lincolnville 2, Maine

Trash and litter here and there Can spoil a carefree day. Beware!

USE THE FAMOUS Original CAR-MAMMY®

Your Car Waste Basket

A flexible pouch made of vinyl plastic, heat-sealed and leakproof. Size, about 13" diameter. Holds small trash, etc. Easily attached or removed in any car WITHOUT TOOLS. Navy blue. Price $1.00 Postpaid.

ELDOR PRODUCTS

11 Rock Avenue Swampscott, Mass.

BIRD DESSERT

Peanut, Seed & Grain sealed in pure Beef Suet. $1.25 delivered. Free Circular on Hollow Log Bird Houses & Feeders.

EARL K. DOUGLASS, Dept. Y, Red Creek, N.Y.

Again Offering Small Lots of Lumber

N. W. FELLOWS AND SON

Pittsfield, Vermont

Our sawmill and stock of dry lumber burned last winter. We have rebuilt and are replenishing our stock. We have, however, on hand Pine, Cherry, Maple and Birch; very dry.

LET US KNOW WHAT YOU NEED

Hand Weavers'

LOOMS & ACCESSORIES

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PENOBSCOT HAND LOOM CO.

CAMDEN, MAINE

Free Folder

—Hartford Courant

A sensible approach — A sound solution — To Your Problems in

ADVERTISING
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GEORGE O'DONNEL

THE IDEA MERCHANT

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BEACON, NEW YORK

MEN! WE FIT W-I-D-E FEET!

E to EEEE Only
Sizes 5 to 13

Real comfort at last for w-i-d-e feet! We specialize in wide sizes and offer you styles you like to wear but can't find in the width you need. Fine dress shoes, work shoes, casuals, smart hand-sewn genuine moccasins. Top quality. Popular prices.

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Not sold in stores. Write for FREE catalog today. No obligation! No agent will call.

HITCHCOCK SHOES, Hingham 8, Mass.

FREE CATALOG
Write Today

Make Unique Christmas Gifts

Blue Gentian

FLOWER EAR-RINGS & PINS

The most beautiful jewelry you have ever seen
Hand-carved in bone and hand painted
Imported from Switzerland

Narcissus, Gentian, Lily of the Valley, Heather and Many More at $5 per pair for Ear-rings, $2.50 - $5.50 for Pins

For Complete Information Write to

SWISS DARLIN'S

Box 132 Elmwood Conn.

REAL 23K GOLD

in crystal clear **LUCITE**

The richly brilliant contrast of genuine 23K gold against a jet-black background creates an eye-catching, unusually beautiful, earring for either dress or sports wear. Your choice of drop or button style—gift boxed—**at only $1.00 a pair,** postpaid (Fed. tax incl.). Matching pendant or brooch at just **$2.00.**

C. SCHMIDT & SONS

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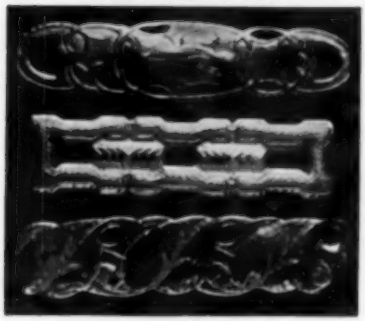

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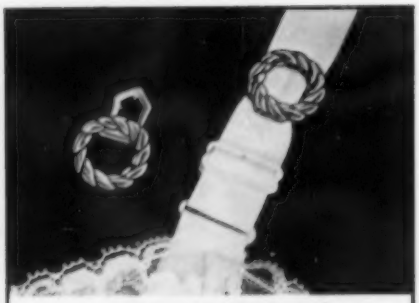

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The Apple Over Four Yards Long

Continued from Page 23

"Where's your list?"

"My list?" She looked at him blankly, raising a knobby hand to the white wisps of hair straying across her forehead.

"I did it. I put it—" she started vaguely. He could fluster her about anything.

"I'll go change. Maybe it'll turn up by the time I'm ready." And he left her a patient little laugh.

The list was in her apron pocket, she discovered, quite by accident—after rummaging hopelessly through a drawer of dish towels. How many of the things would he buy this time? It was like a game—unpacking the groceries he brought back, the bargains he'd found. You just never knew.

He was the only farmer around who always dressed for town—his real suit, his bank teller's suit, still fitting him after all those years. It was, in fact, the one he'd been married in that September day when they rushed helplessly over to Mitchell for the secret ceremony. A line of sweat had trickled straight down in front of his ear, and her own dress was the green of grass. The baby, born prematurely, had died. She remembered her hardly at all.

Twelve miles to town, and five of it slow going on a rutty dirt road. With all his errands, he'd be gone at least two hours, maybe three. She'd take her time. Not get fussed. Do the apple right away, and then get back to her chores.

"You could come," he was saying now, "only I don't know what you'd do all the time I was busy." Hat in hand, he stood by the door, ready to leave.

She gave the proper answer: "Maybe next time." And peeking anxiously from behind the kitchen curtains, she watched the truck down the hill and out of sight past the grove of birch trees, their leaves a patch of fire in the sun.

Then she scrambled. Down the cellar steps she went, feeling her way with hands against the wall. His Northern Spies were giants anyway, but only the biggest would do. She groped her way toward the back of the dim cellar. Light filtered in through the tiny high window, and now she could see.

The barrel was only half full and she had to reach way down. But the ones she found, feeling with her fingers, seemed too small. They would never do.

She shoved the barrel over recklessly with a

thrust of her hip, and out rolled the crazy apples, thumping and bumping wildly over the dirt floor. She chased them. This one—ah. No, that. She put it triumphantly in her apron pocket and righted the barrel. Then, stooping and bending with new suppleness, she plunged both hands into the apple sea. Plop. Plop, plop, she showered the apples back into the barrel.

She grabbed up another—larger, surely, than the first, and then she had to stop for a minute, stop and lean against a post. The whole *point* was not to get fussed, and here was her heart thudding like a butter dasher. She quavered through a verse of "Onward Christian Soldiers" and felt much better.

Doggedly she began her search again, and slowly slowly the barrel filled. After she had chosen four of the largest apples, she cradled them carefully up the stairs in her apron.

The knives—he cared about knives, even the kitchen ones, especially since he'd gotten his new honing stone. So the only question was: which one, the short paring knife, or the long thin one?

Because that dress was what she wanted most in the whole world, besides a radio. You couldn't count the three cotton ones she made each year with material from the catalogue. Fresh and sensible—they were that, all right. And they lasted and lasted. But this new one would be soft to see and touch. Made of wool, warm. It would have pleats just as the pattern showed. (#263 at Dalton's; the bolt of rose material was on the second shelf next to the corduroys. It must still be there.) She would wear it to church and be noticed.

She made a mess of the first apple. Too excited, too eager, and her head all full of the rosy warmth of herself in that dress. The peeling broke after she'd been two times around.

"Never mind. Never you mind," she told herself. There were three others, just as big, to work on, and one of them would come out right. She would get yards and yards of peeling off it.

Because she'd finally broken him down. She'd kept harping on that dress goods for weeks, months. A sigh and a sentence about it, over and over—more than she'd done about anything except the kitchen floor. A sentence and a sigh, until he made his crazy bargain, sitting right here at the table that very morning while he peeled himself an apple.

Since it was his day for town, she'd spoken about the material once more. He was hunched over the table, fascinated by the line of green skin unwinding as he worked, his small fine hands steady and meticulous. He gave no sign of hearing; should she say it again? Trouble

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was, you could easily push him too far. And then never, never till the end of all time would he do what you wanted.

"Tell you what, Carrie," he said suddenly, "since you got yourself in such a lather, and I'm sick of hearing it over and over—" The apple was completely naked, and the skin lay in a mound on his plate. "Tell you what I'll do. I'll buy you as much yards of that stuff as you peel off an apple." He raised his head and twinkled his glasses at her.

She blinked at him stupidly.

"Get it?" He picked up the strand of green skin gently and held it in the air. "See that? Why there must be yards of it. Lookit." He stood up and let it curl downward from his fingers. "Here's your chance. As much yards as apple peel; a whole *flock* of dresses. I'll stand you to whatever you get. All in one piece, understand."

He dropped the skin on the table and crunched into the apple.

"Fair enough? You want a go at it?" He offered her the knife.

"Why I—" Carrie swallowed hard and wove her trembling fingers together under her apron. She certainly wasn't going to do it in front of him. "Later, later when I get my chores out of the way."

He grinned and held out his cup.

"More," he said.

The second one went much better. Around and around she went, her hand steady and sure.

"Ahh." She let out a sigh as she reached the stem. All in one piece, and, she held it up in the air—long, very long.

Then it broke.

She stared at it a moment without making a sound, and then her hands began to shake violently. She rose from her chair abruptly and walked twice around the table. All that work, for nothing.

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No, no no. Keep at it, she told herself. There were still two apples left; these had been practice ones. Each time she would get better.

She scurried into the back parlor, to the table where she kept her sewing basket. Might as well find out right now how much she'd gotten on the broken one.

Her hands settled down when she got to the ticklish business of measuring, trying to straighten out the two strands and lay the tape along their twisting curls. "Sixty-six," she reported. And then again, in disbelief: "Sixty-six inches!" Not even two yards. No wonder he'd made the promise.

But still, she had two more to work on. Patience. The peel had to be thinner, was all. Much thinner. She'd do this better than she'd ever done anything in her life.

The third measured exactly two yards and thirteen inches. The fourth was even better: just under three yards, though obviously not good enough. But she still had time; with all those errands, he wouldn't be back for another hour. There must be other apples just as big. One more, she'd try a few more. So she made another trip down to the barrel.

It was dusk by the time he got home, and the kitchen light was on, spilling yellow out the window in welcome. He found her sitting at the kitchen table when he staggered in the door with his carton of groceries.

"Four yards and five inches," she said happily. "That's my very best so far. Here, be careful. You can measure it yourself."

He stared at the huge mass of tangled peelings—fine, like green string. And the rows and rows of neat bare apples, twenty or thirty of them, slowly turning brown. He stood there gawking, and she began to laugh at him like a young girl.

"Here," she said, holding out the tape measure, "see for yourself."

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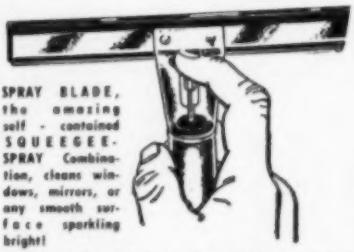

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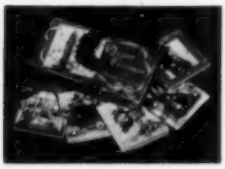

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THE EMERALD

Box 353 Dublin, N. H.

SAYINGS of the ORACLE

►*N. Y.: Dear Oracle:* My childhood days fling back via Oracle, more recollections of the Delphi—the 9 or 10? Mystic women sybils who burned the books—6 of the 9 books containing the riddle of this universe, no doubt Apollo or Zeus or any male mystics failed to get a reading by me. Do you perchance have the remaining 3 books they finally sold that imperious chap? Mrs. D.A.M.

Answer: Your letter is remindful of the conundrum of old Moses Norton which was: "If corn is a dollar a bushel and rye, fifty cents a peck, how many frying-pans would it take to shingle a meeting house?"

Your horoscope shows that you were frustrated in early youth; possibly because you did not get the pink valentine card that was displayed at the cross-roads store. We mistrust that you secretly admired the ancient gods and goddesses because they were free to exhibit those charms which you were forced to conceal, or something.

We would recommend well-dried, green withe-wood bark, do it in the oven, pulverize to powder, mix with black molasses to a thick paste and swallow what you can pick up on the three-tined table fork four times a day. So help us, the world will look like an entirely diffierent place after the third day!

►*Maine: Dear Oracle:* I imagine that our woodsmen, native-raised, are just about the cleverest of their kind to be found anywhere. J.H.

Answer: We believe you! We knew a lad from your section who could walk up to a standing white pine tree and tell you exactly how many black walnut writing-desks could be made from it!

►*Ohio: Dear Oracle:* I am a clergyman and a religious student. I would like to ask you, as you seem to have been a man of varied experience if you have ever beheld a demonstration of the Divine power. H.T.

Answer: We suppose likely. As a young fellow we wanted curly hair. We dwelt upon the notion, persistantly. One night at sea in a squall, lightning struck the fore-top-m'st and smashed it into splinters. It ran down the back-stays and fused the shackles into the chainplates, and it kinked up our hair so tight that we couldn't comb it for years!

►*Conn.: Dear Oracle:* Is there any reason why your column should suddenly be shifted from the extreme front of YANKEE to the extreme back? J.Y.

Answer: Why yes, we don't pay nothing for having it in the magazine!

►*R. I.: Dear Oracle:* Can you tell me, as a sea-faring man, and in words that a common person can understand, how vessels can be taken across the ocean without losing their way? K.Y.

Answer: There's various ways. Columbus did it with nothing more elaborate than a rabbit's foot. You ship us a five-dollar note and we will ship back a volume of Bowditch's Navigator and you can study it.

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and a
Happy New Year

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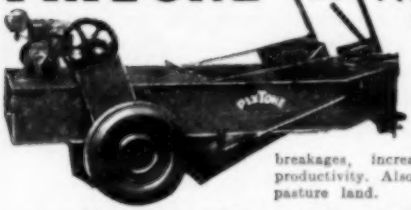

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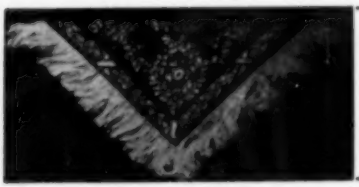

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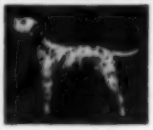

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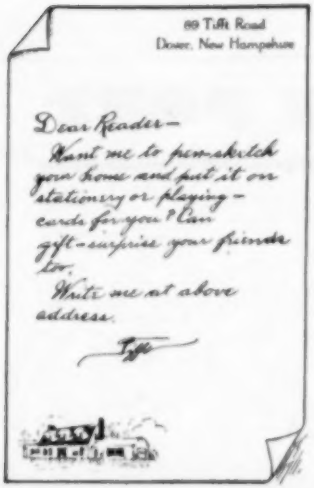

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SWOPS

(*Continued from Page 11*)

Old dolls and parts to swop for old view and greeting cards, postcard albums filled or empty. List what you have, mine will follow. O937 Ore.

Have 5 walnut antique dining room chairs. Would swop for 4 chrome plastic seat chairs. 0938 Me.

Swop Seth Thomas boudoir clock, hinged, mahogany, old but runs fine. What have you? O939 N.Y.

For sale: These books, terrible shape, but complete: "Pilgrim's Progress" Bunyan, London, 1714 (?); "Sacramental Directory" Willison, Edinburgh, 1768; "Sermons of Mr. Yorick" Sterne, Vol. 6, Dublin 1780. What have you? O940 Wisc.

Will swop complete Alexander Hamilton Institute bound course books for best offer of United States old coins. 0941 N.Y.

Swop, antique violin for small antiques or what have you? O942 Ia.

Have crocheted Granny Afghan for swop. Also several small, new articles suitable for gifts. Can use yarn, or old glass. O943 Wisc.

What will you swop me for an old muzzle loading shot gun, or a pair of old spectacles with extension temple bows? O944 Ill.

You need an original designed, hand painted bread or cheese board? What do you offer in swop? O945 Mich.

I'm looking for Chelsea Ware. What have you and what do you want? O946 N.Y.

Wanted old doll, old iron bank, old glass goblets. Offer large linen cloth, linen napkins, new Turkish towels, new material for fall. O947 Mass.

Have to swop precision optical microscope model 300 P in excellent condition. Comes with slides and wooden case. Will swop for single shot .22 rifle in good condition or what have you. O948 N.Y.

Would like to swop 5 needlepoint dining room chair seats, floral centers on dubonnet ground, all handmade, for daisy and button in either Vaseline or amethyst. O949 O.

Have some interesting paper editions of Charles Dickens "Leisure Hour Library" (magazine type)—all dated 1889—some covers torn but stories intact: Oliver Twist, Martin Chuzzlewit, Little Dorrit, David Copperfield, etc. Would like china or old glass. O950 N.J.

For swop: April 1872 issue of Petersons Magazine with colored plate, for old fashioned sewing bird. O951 Conn.

Lavender on white candlewick spread; electric iron, boudoir table lamps, Foreign shell collection. Want breeding (female) parakeet and singing canary, young; typewriter (pica type). What have you? O952 N.H.

Wanted: Carnival glass, old goblets, coins, stamps and dishes. Have books, new rug rags, sleigh, and radio and record player comb. O953 Me.

Want volume 3 of The Morgan Horse Register. What do you want? O954 Mass.

What offer in swop for about 100 pieces of old popular song sheet music 1910-1920's, or National Geographics 1913-1946? O955 N.H.

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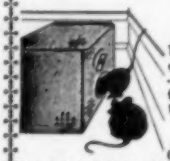

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